

**Buccaneer Marching Festival**  
 Hosted by Blinn College Band  
**Contest Result Work Sheet**

**Conference 2A**

| School     | Music Judge Raw Score | Music Judge Placement | Marching Judge Raw Score | Marching Judge Placement | General Effect Judge Raw Score | General Effect Judge Placement | Total of Music Judge, Marching Judge, & General Effect Judge's Placement | Placement (Low Score Wins) |
|------------|-----------------------|-----------------------|--------------------------|--------------------------|--------------------------------|--------------------------------|--|----------------------------|
| Somerville | 665                   | 3                     | 705                      | 1                        | 330                            | 3                              | 7  | <b>3</b>                   |
| Weimar     | 675                   | 2                     | 555                      | 2                        | 365                            | 2                              | 6  | <b>2</b>                   |
| Flatonia   | 765                   | 1                     | 505                      | 3                        | 480                            | 1                              | 5  | <b>1</b>                   |

|            | Color Guard Judge Raw Score | Color Guard Judge Placement | Percussion Judge Raw Score | Percussion Judge Placement |
|------------|-----------------------------|-----------------------------|----------------------------|----------------------------|
| Somerville | -                           | -                           | 58                         | 3                          |
| Weimar     | -                           | -                           | 62                         | 1                          |
| Flatonia   | -                           | -                           | 60                         | 2                          |

- Outstanding Soloist:** Trumpet from Somerville
- Outstanding Drum Majors:** Flatonia
- Outstanding Percussion:** Weimar
- Outstanding Color Guard:** No guards in any band in this conference.

|   |  |    |  |    |  |    |   |                       |
|---|--|----|--|----|--|----|---|-----------------------|
| <b>*Tie Breakers are determined by judges' preference.</b>                                    |  |    |  |    |  |    |   |                       |
| <b>In a case where a tie cannot be broken by judges' preference, raw scores will be used.</b> |  |    |  |    |  |    |   |                       |
| For Instance  |  |    |  |    |  |    |   |                       |
| Band A  |  | *1 |  | *1 |  | 3  | 5 | <b>***Band A Wins</b> |
| Band B  |  | 2  |  | 2  |  | *1 | 5 |                       |

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**Conference 3A**

| School        | Music Judge Raw Score | Music Judge Placement | Marching Judge Raw Score | Marching Judge Placement | General Effect Judge Raw Score | General Effect Judge Placement | Total of Music Judge, Marching Judge, & General Effect Judge's Placement | Tie Breaker       | Placement (Low Score Wins) |
|---------------|-----------------------|-----------------------|--------------------------|--------------------------|--------------------------------|--------------------------------|--|-------------------|----------------------------|
| Hempstead     | 410                   | 6                     | 510                      | 2                        | 425                            | 4                              | 12   |                   | <b>5</b>                   |
| Lexington     | 545                   | 5                     | 500                      | 3                        | 525                            | 3                              | 11   | Judges' pref: 2/3 | <b>3</b>                   |
| Hallettsville | 670                   | 3                     | 520                      | 1                        | 575                            | 2                              | 6  |                   | <b>1</b>                   |
| Rockdale      | 780                   | 1                     | 365                      | 5                        | 615                            | 1                              | 7  |                   | <b>2</b>                   |
| Schulenburg   | 735                   | 2                     | 379                      | 4                        | 425                            | 5                              | 11   | Judges' Pref: 1/3 | <b>4</b>                   |
| Columbus      | 660                   | 4                     | 300                      | 6                        | 385                            | 6                              | 16   |                   | <b>6</b>                   |

|               | Color Guard Judge Raw Score | Color Guard Judge Placement | Percussion Judge Raw Score | Percussion Judge Placement |
|---------------|-----------------------------|-----------------------------|----------------------------|----------------------------|
| Hempstead     | 48                          | 3                           | 63                         | 3                          |
| Lexington     | 56                          | 2                           | 56                         | 5                          |
| Hallettsville | 60                          | 1                           | 67                         | 1                          |
| Rockdale      | -                           | -                           | 60                         | 4                          |
| Schulenburg   | -                           | -                           | 65                         | 2                          |
| Columbus      | -                           | -                           | 54                         | 6                          |

**Outstanding Soloist:** Flute from Hallettsville

**Outstanding Drum Majors:** Rockdale

**Outstanding Percussion:** Hallettsville

**Outstanding Color Guard:** Hallettsville

|   |  |    |  |    |  |    |   |                       |
|---|--|----|--|----|--|----|---|-----------------------|
| <b>*Tie Breakers are determined by judges' preference.</b>                                    |  |    |  |    |  |    |   |                       |
| <b>In a case where a tie cannot be broken by judges' preference, raw scores will be used.</b> |  |    |  |    |  |    |   |                       |
| For Instance  |  |    |  |    |  |    |   |                       |
| Band A  |  | *1 |  | *1 |  | 3  | 5 | <b>***Band A Wins</b> |
| Band B  |  | 2  |  | 2  |  | *1 | 5 |                       |

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**Conference 4A**

| School   | Music Judge Raw Score | Music Judge Placement | Marching Judge Raw Score | Marching Judge Placement | General Effect Judge Raw Score | General Effect Judge Placement | Total of Music Judge, Marching Judge, & General Effect Judge's Placement | 1st Tie Breaker   | 2nd Tie Breaker (High Score Wins) | Placement |
|----------|-----------------------|-----------------------|--------------------------|--------------------------|--------------------------------|--------------------------------|--|-------------------|-----------------------------------|-----------|
| Navasota | 710                   | 3                     | 435                      | 4                        | 475                            | 3                              | 10   | Judges' Pref: 1/3 | Raw Score Total: 1620             | <b>4</b>  |
| Caldwell | 725                   | 2                     | 372                      | 5                        | 460                            | 5                              | 12   |                   |                                   | <b>5</b>  |
| Sealy    | 660                   | 5                     | 545                      | 3                        | 500                            | 2                              | 10   | Judges' Pref: 1/3 | Raw Score Total: 1705             | <b>3</b>  |
| Giddings | 675                   | 4                     | 695                      | 2                        | 475                            | 4                              | 10   | Judges' Pref: 1/3 | Raw Score Total: 1845             | <b>2</b>  |
| Taylor   | 735                   | 1                     | 865                      | 1                        | 730                            | 1                              | 3  |                   |                                   | <b>1</b>  |

|          | Color Guard Judge Raw Score | Color Guard Judge Placement | Percussion Judge Raw Score | Percussion Judge Placement |
|----------|-----------------------------|-----------------------------|----------------------------|----------------------------|
| Navasota | 40                          | 5                           | 54                         | 5                          |
| Caldwell | 51                          | 2                           | 58                         | 3                          |
| Sealy    | 47                          | 4                           | 56                         | 4                          |
| Giddings | 50                          | 3                           | 64                         | 2                          |
| Taylor   | 60                          | 1                           | 66                         | 1                          |

**Outstanding Soloist:** Trumpet from Sealy

**Outstanding Drum Majors:** Taylor

**Outstanding Percussion:** Taylor

**Outstanding Color Guard:** Taylor

|   |  |    |  |    |  |    |   |                       |  |
|---|--|----|--|----|--|----|---|-----------------------|--|
| <b>*Tie Breakers are determined by judges' preference.</b>                                    |  |    |  |    |  |    |   |                       |  |
| <b>In a case where a tie cannot be broken by judges' preference, raw scores will be used.</b> |  |    |  |    |  |    |   |                       |  |
| For Instance  |  |    |  |    |  |    |   |                       |  |
| Band A  |  | *1 |  | *1 |  | 3  | 5 | <b>***Band A Wins</b> |  |
| Band B  |  | 2  |  | 2  |  | *1 | 5 |                       |  |

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**Conference 5A**

| School          | Music Judge Raw Score | Music Judge Placement | Marching Judge Raw Score | Marching Judge Placement | General Effect Judge Raw Score | General Effect Judge Placement | Total of Music Judge, Marching Judge, & General Effect Judge's Placement | Placement (Low Score Wins) |
|-----------------|-----------------------|-----------------------|--------------------------|--------------------------|--------------------------------|--------------------------------|--|----------------------------|
| Bastrop         | 725                   | 5                     | 625                      | 3                        | 745                            | 2                              | 10   | <b>3</b>                   |
| Caney Creek     | 760                   | 4                     | 565                      | 6                        | 500                            | 5                              | 15   | <b>5</b>                   |
| College Station | 875                   | 2                     | 800                      | 1                        | 800                            | 1                              | 4  | <b>1</b>                   |
| Sharpstown      | 650                   | 6                     | 580                      | 5                        | 350                            | 6                              | 17   | <b>6</b>                   |
| Waltrip         | 865                   | 3                     | 600                      | 4                        | 545                            | 4                              | 11   | <b>4</b>                   |
| Brenham         | 890                   | 1                     | 785                      | 2                        | 665                            | 3                              | 6  | <b>2</b>                   |

|                 | Color Guard Judge Raw Score | Color Guard Judge Placement | Percussion Judge Raw Score | Percussion Judge Placement |
|-----------------|-----------------------------|-----------------------------|----------------------------|----------------------------|
| Bastrop         | 53                          | 3                           | 68                         | 4                          |
| Caney Creek     | 50                          | 5                           | 65                         | 5                          |
| College Station | 70                          | 2                           | 86                         | 1                          |
| Sharpstown      | -                           | -                           | 54                         | 6                          |
| Waltrip         | 51                          | 4                           | 72                         | 3                          |
| Brenham         | 76                          | 1                           | 81                         | 2                          |

**Outstanding Soloist:** Euphonium from College Station

**Outstanding Drum Majors:** Brenham

**Outstanding Percussion:** College Station

**Outstanding Color Guard:** Brenham

|   |  |    |  |    |  |    |   |                       |
|---|--|----|--|----|--|----|---|-----------------------|
| <b>*Tie Breakers are determined by judges' preference.</b>                                    |  |    |  |    |  |    |   |                       |
| <b>In a case where a tie cannot be broken by judges' preference, raw scores will be used.</b> |  |    |  |    |  |    |   |                       |
| For Instance  |  |    |  |    |  |    |   |                       |
| Band A  |  | *1 |  | *1 |  | 3  | 5 | <b>***Band A Wins</b> |
| Band B  |  | 2  |  | 2  |  | *1 | 5 |                       |

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**Conference 6A**

| School       | Music Judge Raw Score | Music Judge Placement | Marching Judge Raw Score | Marching Judge Placement | General Effect Judge Raw Score | General Effect Judge Placement | Total of Music Judge, Marching Judge, & General Effect Judge's Placement | Placement (Low Score Wins) |
|--------------|-----------------------|-----------------------|--------------------------|--------------------------|--------------------------------|--------------------------------|--|----------------------------|
| Cypress Park | 770                   | 3                     | 665                      | 1                        | 740                            | 1                              | 5  | <b>1</b>                   |
| Davis        | 745                   | 4                     | 535                      | 4                        | 515                            | 4                              | 12   | <b>4</b>                   |
| Lamar        | 775                   | 2                     | 640                      | 2                        | 580                            | 3                              | 7  | <b>3</b>                   |
| MacArthur    | 810                   | 1                     | 565                      | 3                        | 600                            | 2                              | 6  | <b>2</b>                   |

|              | Color Guard Judge Raw Score | Color Guard Judge Placement | Percussion Judge Raw Score | Percussion Judge Placement |
|--------------|-----------------------------|-----------------------------|----------------------------|----------------------------|
| Cypress Park | 50                          | 4                           | 80                         | 2                          |
| Davis        | 50                          | 3                           | 70                         | 4                          |
| Lamar        | 52                          | 2                           | 76                         | 3                          |
| MacArthur    | 56                          | 1                           | 81                         | 1                          |

**Outstanding Soloist:** Soprano Sax from Cypress Park

**Outstanding Drum Majors:** Cypress Park

**Outstanding Percussion:** MacArthur

**Outstanding Color Guard:** MacArthur

|   |  |    |  |    |  |    |   |                       |
|---|--|----|--|----|--|----|---|-----------------------|
| <b>*Tie Breakers are determined by judges' preference.</b>                                    |  |    |  |    |  |    |   |                       |
| <b>In a case where a tie cannot be broken by judges' preference, raw scores will be used.</b> |  |    |  |    |  |    |   |                       |
| For Instance  |  |    |  |    |  |    |   |                       |
| Band A  |  | *1 |  | *1 |  | 3  | 5 | <b>***Band A Wins</b> |
| Band B  |  | 2  |  | 2  |  | *1 | 5 |                       |