

Choir Contest Rules

- You will have a 30-minute slot for warm-up, rehearsal, and performance. Warm-up and rehearsal will take place in the same location as the performance; your judges will be instructed to only judge the performance.
- Please plan on arriving slightly early, in case of a cancellation.
- Make sure you bring three copies of your scores with measures numbered.
- First and second division ratings will receive plaques. All contestants will receive written comments and a CD recording of their performance. Also, an outstanding group award will be presented to each entrance category.
- Groups may perform as many pieces as fit into the 30-minute time limit, though three is the suggested amount.
- There are no restrictions on music; it may come from any source, regardless of PML listing.
- Directors may alter voicing, so long as that voicing is noted in the score. A piano is provided, though there are no restrictions or requirements on using it or performing a capella music.
- Choirs will be judged on tone, technique, stage presence, and interpretation.
- Choirs may remain to hear other groups, but must remain inside/outside the doors unless instructed by an usher. To maintain a competitive fairness for each group, once the warm-up period is ended, no one is allowed to enter or exit the performance space for any reason until the performance is finished.
- There is no sight-reading component.