



# Poetry Interpretation

## Individual Evaluation Sheet

Note: Evaluate each performer individually based on the total presentation. At the end of the round, rank the performers in order of the quality of the presentations: Best is 1st, second best is 2nd, and so on. Rank every contestant. Do not tie any contestants.

Speaker # \_\_\_\_\_ Contestant \_\_\_\_\_ Round \_\_\_\_\_ Section \_\_\_\_\_

Selection \_\_\_\_\_ Conference \_\_\_\_\_

Author \_\_\_\_\_ Category A B

The best critiques teach and encourage the student. Please offer areas of improvement and positive attributes of the performance.

Introduction

- Did the performer **prepare** you to listen to the selection?
- Did the **content, form, and delivery style** of the introduction add to the overall effectiveness of the performance?

Selection/Performance

- Was the material **appropriate** for the performer
- Did the performer successfully recreate the **persona and the scene**?
- Did the performer demonstrate an awareness of the persona's **purpose and audience**?
- Did the performer make appropriate use of **physical and vocal** skills?
- Was the use of **manuscript, internal pacing, pauses, and sense of closure** appropriate?

Evaluation

- What did you **like** about the performance and **why**?
- What areas of **improvement** are needed?

Judge's Signature \_\_\_\_\_

I rank this contestant

Please make certain the rank on this ballot matches the rank on the master ballot.