

Oral Interpretation Documentation Form

Regional Meet

Spring 2009

Fax (1) this form and **(2)** appropriate documentation. Please be very certain that the contestant's name appears on each sheet being faxed. Each contestant should be represented by two sets of faxes. Be attentive to the page order of your faxing; number each page consecutively. Additionally, *please* label as "resubmission" any corrected or updated forms.

Blinn College FAX **979 830 4185** FAX **mbernier@blinn.edu**
 District 25A 26A 27A 28A 29A 30A 31A 32A (please circle one)

Please print clearly, using capital letters only when appropriate.

Contestant's name _____

Contestant's school _____

Coach's or sponsor's name _____

Contact info _____

---SCHOOL'S OR COACH'S CONTACT INFORMATION (PHONE NUMBER AND E-MAIL ADDRESS)---

Note that two forms must be submitted for each contestant: one for cat. A and one for cat. B.

Poetry: Exploring Excellence

CIRCLE APPROPRIATE CATEGORY

Prose: The Southern Experience

Poetry: Exploring Poetry

Prose: Exploring Prose Fiction

For both Poetry categories: Please list poet's or poets' name(s) and poem's or poems' titles(s)--as applicable: e. g., Wilfred Owen's "Dulce et Decorem Est"; Siegfried Sassoon's "The Rear Guard"; Isaac Rosenberg's "Louse Hunting"; Rupert Brooke's "The Soldier"

Documentation for **Poetry categories**: documentation must verify the poem or excerpts of poems as published in hard-copy form and, additionally for Category A, written by an award-winning poet. Please fax proof that the poem is published in hard copy and proof that the poet is a recipient of one of the awards listed in the *C&CR*. If the poem or poems are published in an anthology, include, along with the anthology's title page (or LC cataloguing information), the page(s) of the Table of Contents that lists the poem(s). *Please* do not highlight a poem's title or a poet's name (the faxed copy will likely be illegible); circle or underline titles and names. Faxed online-sourced documentation must include URLs. Do NOT fax the actual poem(s). A poet whose work is used to compete in one category cannot be used in the other category. See also *UIL Prose and Poetry Handbook*.

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Documentation for **Prose category A**: documentation must verify that the selection or anthology is published (photocopy of title page or LC cataloguing information suffices). If the selection is from an anthology, please include a photocopy of the page from the Table of Contents that identifies the selection as a work in a published hard copy anthology. Please do not underline a selection's title or an author's name (the faxed copy will likely be illegible); circle or underline titles and names. The contestant must also provide documentation that the author was born in one of the twelve states listed as Southern states. Faxed on-line sourced documentation regarding this must include URLs as well as a copy of the source's homepage or main index page. Do not fax the selection itself. An author whose work is used to compete in one prose category cannot be used in the other prose category. See also *UIL Prose and Poetry Handbook*.

Documentation for **Prose category B**: photocopied documentation verifying that the selection is published and that it is prose fiction. The parameters established for documentation and faxing as outlined above apply.

Additionally,

- all selections shall be published, printed material (INTERNET MATERIAL MUST BE PUBLISHED CONCURRENTLY IN HARD COPY.)
- selections from plays or screenplays, including one-person theatre or theatrical monologues, shall not be used
- neither speeches nor song lyrics published originally only as music shall be used in any category
- no contestant shall use an individual writer in more than one category in the contest
- no contestant shall use selections from the same literary work more than one year at UIL State Meet
- selections shall be read in the English translation; however, incidental use of foreign language words and phrases in any selection may be used as in the original