

# ONE-ACT PLAY

## Region III-AAA

Friday, 24 April 2009

Dr. W. W. O'Donnell Performing Arts Center  
Blinn College  
Brenham Campus

Contest Director: Bradley A. Nies  
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Attn. Brad Nies

**Eligibility Notices to the Contest Manager, Regional Director, and State Theatre Director must be postmarked, hand delivered, or sent by courier by Monday, midnight, following your area contest.**

### Contest Judge: Charles R. Jeffries

#### Instructions for Directors and Contestants

**Location:** The contest will be conducted on the main stage in the new Dr. W. W. O'Donnell Performing Arts Center on Blinn College's Brenham Campus.

**Order of Rehearsals and Performances:** The rehearsal schedule and performance order has been determined by a drawing by the Contest Director and Regional Director. Play order is determined alphabetically by title when two plays advance from the same district.

#### Rehearsal Schedule

The order of plays within each Area is by alpha (excluding articles), thus the A and B designations.

Area III	A	8:00 - 8:45 a.m.
Area III	B	8:45 - 9:30 a.m.
Area II	A	9:30 - 10:15 a.m.
Area I	A	10:15 - 11:00 a.m.
Area I	B	11:00 - 11:45 a.m.
Area II	B	11:45 - 12:30 p.m.

**Judge's meeting - 12:30 p.m.**

**Performance Schedule:** Performances will begin at 1:00 p.m. and run back to back.

Area III	B	1:00 p.m.
Area I	A	2:00 p.m.
Area III	A	3:00 p.m.
Area I	B	4:00 p.m.
Area II	A	5:00 p.m.
Area II	B	6:00 p.m.

**Scenery:** The University Interscholastic League approved unit set is available at the contest site. All other setting requirements are subject to the rules set forth in the *Constitution and Contest Rules of the University Interscholastic League for 2007-2008*.

**Technical Assistance:** Technical assistance is provided by the faculty and students from the Theatre Arts Program of Blinn College allowed by League rules. Specific instructions are issued at the contest site.

**Note:** Members of the cast and crew are expected to observe, if possible, all the productions of other schools; however, they are not to do so in costume or makeup. No one is allowed to enter the theatre while a contest performance is underway. All members of the casts and crews are expected to remain throughout the entire critique session.

## THE RULES AND PROCEDURES FOR ONE-ACT PLAY

The following rules are designed to allow for the One-Act Play Contest to run effectively.

1. Load-in will be at the rear of the Dr. W. W. O'Donnell Performing Arts Center. After entering the wide drive between the theatre and the baseball field, turn left after passing the Center into the rear parking lot. Loading and unloading will take place at the two large double doors. (The loading dock will NOT be used.)
2. During rehearsals, the auditorium and stage are to remain entirely clear of any and all persons except those in the rehearsing company.
3. Each school's scenery will be stored at the rear of the auditorium, behind the cyclorama. Cast and crew will be expected to take hand props with them to and from rehearsals. Please make certain that all of your scenery fits in the allotted space.
4. Cast and crew must be absolutely quiet both when approaching and leaving the dressing room area during both the rehearsal and the performance times.
5. Each cast and crew is responsible for bringing their own mirrors.
6. In accordance with UIL rules, alternates, parents, and other non-cast/crew shall not be in the dressing area during the official preparation time or during the contest. If you have concerns about this rule, check with the contest manager for clarification.
7. One crew member should be placed in charge of wallets, watches, and jewelry, etc. during both rehearsal and performance. Blinn College is not responsible for valuables left unattended.
8. Please leave dressing rooms clean.
9. **PERFORMANCES:** After cast members are made up and costumed, they are not to leave the dressing rooms until called. They are not to go into the auditorium while wearing makeup and costumes. Cast members are to enter directly to the stage when notified. Please do not ask that exceptions be made to these rules.

Participants are reminded that the contest begins at 1:00 p.m. and that the plays will run back to back.

All directors will meet briefly with the critic judge at 12:30 p.m. in the MRW Studio Theatre, which is located within the W. W. O'Donnell Performing Arts Center.

Following each performance, the participants must return to the dressing area to remove any costumes and makeup. Cast and crew are reminded not to reenter the auditorium in makeup or costume or while a play is in progress.

10. **AWARDS AND CRITIQUES:** The announcement of winners, the presentation of awards, and the oral critiques will follow the last performance and as soon as the judge is ready.

In accordance with the spirit and purpose of the UIL One-Act Play Contest, all casts and crews are encouraged to stay for the critiques of all performances.

### Auditorium Information and Stage Dimensions

1. The computerized light board is a Strand 520i and may be operated with prerecorded cues or manually with sliders. The stage will be lit by a basic fifteen, with lighting areas set to the edge of the stage (up to 25' from the furthestmost downstage edge). Lighting areas are approximately 7' on center.
2. The lighting booth is located to the back of the auditorium.
3. The sound system, which is in the lighting booth, has two CD and MP3 players, as well as adapters for a computer or an iPod.
4. A headset is available backstage. Two headsets are available in the lighting booth. One headset is for the lighting crew; the other is for the sound crew.
5. The act curtain control is located stage left. The rising act curtain is blue and takes approximately twenty seconds to rise and twenty seconds to fall. The traveler (which is midstage, approximately 24' upstage of the furthestmost downstage edge) and maskings are black.
6. The proscenium's depth is at center 15' and at both stage left and stage right approx. 12'; the stage is 33' feet wide.
7. The backstage cyclorama is available for red and blue washes.