

**41Blinn College**  
**Dr W.W. O'Donnell Performing Arts Center**  
**Technical Specifications**  
**Updated November 2008**

\* Please refer to the drafting for more information. Adobe .PDF documents and photographs of many of the tech areas are available. Pending their availability online, you may contact us through email and we will gladly forward any additional documentation you require. If you have any questions, please e-mail Kevin Patrick at [Kevin.patrick@blinn.edu](mailto:Kevin.patrick@blinn.edu).

**Seating:**

- 500 seats and 6 wheelchair accessible spaces at ground-level
- Wheelchair lift on staircase to booth
- Middle cross-over aisle is available (but not lit) for stage entrances/exits

**Stage Dimensions:**

- Proscenium Opening: 37'5 1/2" x 20'
- Stage: 43'7" wide, 41'5" from upstage edge to proscenium opening and 51'5" to edge of apron
- Wings: 7' from stage to fly well on Stage Right, 8'9" on Stage Left to wall, and 8'8" Upstage from stage edge to rear wall.
- Aluminum threshold bridges gap between stage and wings
- No Orchestra Pit

**Loading Doors:**

- Back Double doors: 8'11"x9'11", but door swing to the interior limits use as a loading door
- Holding Area: 11'8" wide
- Clearance from loading dock in scene shop: 10'x12'

**Soft Goods:**

- Blue valance dead hung
- Main curtain flies up with no side travel or center break.
- Main curtain and all electrics (except 4<sup>th</sup> electric with cyc lights) are controlled by electric winch. Control is at stage manager's console down left.
- Full-stage blackout drape available at mid-stage location, with travel rigging (pull-rope) located on stage left.
- 4 sets of black legs (including using black-out drape pulled open). Three sets of legs are 8' wide on 12' pull-along tracks

**Lighting:**

- All dimmed lighting is 2P&G. Visitors should bring adaptors for Edison and twist-lock connectors. There is no breakout availability.
- Board: Strand 520i Console
- 19 dimmers available on stage as floor pockets and wall connectors
- Full-stage cyc with three-color mix available
- All dimmers are 2.4kW Strand CD80

- Catwalk = dimmers 1-24; lower pipe to stage floor 28'2"; upper pipe to stage floor 30'2"; 20' to DS lip of stage
- 1<sup>st</sup> Electric = dimmers 25-44; normally trims at 20'
- 2<sup>nd</sup> Electric = dimmers 45-62; normally trims at 22'
- 3<sup>rd</sup> Electric = dimmers 63-80; normally trims at 24'
- 4<sup>th</sup> Electric = dimmers 81-98; normally trims at 24'
- At least one DMX output on each electric and down left and right at stage level

#### ⚡ Audio:

- Board: Soundcraft Spirit LX7
- 10 mic and 2 monitor inputs on each side of stage
- 2 American Audio MCD-110 CD players (single/continuous play)
- 4 JBL monitors available upon request
- Stage comm's in booth, down left and right, up center, center cross-over in audience, and catwalk.

#### ⚡ Dressing Rooms:

- 2 eight-person dressing rooms with toilet, sink, shower and lighted makeup mirrors

#### □ Audience

- 24' from edge of stage to back edge of cross over
- 21' from back edge of crossover to back edge of audience seating, over a 13' rise