

History 2312
Blinn College – Bryan Campus
Course Information Sheet
SPRING 2010

Instructor: Patrick H. Johnson
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Office Number: A-217
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Hist. 2312-A2 -Room A-274
Off: Hrs: MWF-9:00 -11:30
& MW 1:30-4:00
& TR-9:00 -10:30
MEETS: 10:35 TO 11:50

Please use your E-Campus E-Mail to e-mail me about class matters:

COURSE DESCRIPTION:

History 2312 is the second half of a two-semester survey of Western Civilization since 1660. The course studies such developments as colonialism, industrial revolution, the enlightenment, nationalism, democracy, totalitarianism and different ideologies, present in the contemporary world.

PREREQUISITES:

HIST 1301 or HIST 1302 or permission of the Division Chair- man. Credit: Three semester hours.

CORE CURRICULUM COURSE:

This is a Core Course in the 42-Hour Core of Blinn College. As such, students will develop proficiency in the appropriate Intellectual Competencies, Exemplary Educational Objectives, and Perspectives. The URL for the Blinn College Core Curriculum web site is: www.blinn.edu/corecurriculum.htm

COURSE OBJECTIVES and STUDENT LEARNING OUTCOMES:

After successfully completing History 2312, Western Civilization from 1660, students should have a working knowledge of the following:

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| <ul style="list-style-type: none">• Describe England and France and other Major European States in the Seventeenth Century• Summarize the causes of new directions in science, thought, life, society and religion in the Sixteenth and Seventeenth and Centuries.• Explain the French Revolution. |
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• Discuss the age of Napoleon.
Compare and contrast the political and social reaction, and reform in the Nineteenth Century.
Describe the development of Imperialism.
• Examine the intellectual, social, political and religious impact of the Enlightenment and Romantic movements
• Discuss society and politics leading to World Wars I and II, the birth of contemporary thought, the Cold War and the Post Cold War Era.
•Examine the birth of contemporary thought.
•Explain how the political experiments of the 1920's, and the depression of the 1930's affected Europe.

TEXTBOOKS, SUPPLIES, MATERIALS:

Textbook:

The Western Heritage: Combined ed., Tenth Edition, by Kagin, Turner, and Ozment (required) Prentice Hall, Publishing

Supplemental Readings & Lectures:

MY HISTORY KIT: (required) Four essays are required, based on articles found here and there are tons of study helps as well as course enhancements contained here. (NOTE) This will be packaged free if you buy the textbook new, however, if you buy a used book, you will need to purchase access.

Western Civilization Study Site:

*You have free use of the Western Civilization Study Site at:

(http://wps.ablongman.com/long_longman_lwcss_0/59/15258/3906166.cw/index.html), it is also linked to your E-CAMPUS under the LESSONS TAB.

Tegrity Lectures: (under construction this semester!)

The Instructor will try to provide Online Lectures for students to use in preparing for the tests. These can be found on the front page of your E-CAMPUS under the TEGRITY ICON.

Term Sheets, Lecture Outlines, Power-points and Tests Reviews:

All the above are also provided on your E-CAMPUS page under the LESSONS TAB.

****A Study Packet:*** provided for the students by the instructor, on your E-CAMPUS course page under the “LESSONS TAB”. It is also located on the Instructor’s webpage on the Blinn Homepage under Academics and Social Science, for you to download and copy as needed.

*Any assigned readings by the Instructor.

ADA STATEMENT:

Reasonable accommodations will be made for documented disabilities. Students must present documentation as soon as possible for the instructor to arrange accommodation. Information regarding procedures for documenting disabilities can be obtained from the Counseling Office.

CIVILITY STATEMENT:

Members of the Blinn College community, which includes faculty, staff and students, are expected to act honestly and responsibly in all aspects of campus life. Blinn College holds all members accountable for their actions and words. Therefore, all members should commit themselves to behave in a manner that recognizes personal respect and demonstrates concern for the personal dignity, rights, and freedoms of every member of the College community, including respect for College property and the physical and intellectual property of others. If a student is asked to leave the classroom because of uncivil behavior, the student **MAY NOT** return to that class until he or she arranges a conference with the instructor: it is the student's responsibility to arrange for this conference.

CLASS ATTENDANCE AND ABSENCES:

Blinn College believes that class attendance is essential for student success; students are expected to report promptly and regularly to all their classes. Class participation will constitute at least 10 percent of the final course grade. If a student has three or more unexcused absences during the semester, the faculty member will report the student to the Promoting Academic Student Success Center (PASS). The Center will contact the student and require him/her to discuss their absences with a faculty advisor in the Center. If the student does not positively respond by attending class, the student may be administratively withdrawn from class.

There are two forms of excused absences recognized by the institution:

- (1) Observance of religious holy days. The student should notify his/her instructor(s) not later than the 15th day of the semester concerning the specific date(s) that the student will be absent for any religious holy day(s); and
- (2) Representing Blinn College at an official institutional function –
- (3) Other absences may be excused at the discretion of the faculty member.

OTHER POLICIES:

*Students are expected to attend class. It is the student's responsibility to see the instructor concerning absences. Students will NOT be dropped from the course by the instructor, but by the Administration. If a student chooses to drop the course, it is the student's responsibility to do so at the Office of Admissions and Records. Failure to do so will result in a grade of "F" for the course.

*No electronic devices are to be turned on during class.

*No food or drinks in the classroom.

*Blinn College does not tolerate cheating, plagiarism or collusion. Procedures for dealing with these acts are outlined in the Scholastic Dishonesty Policy.

*Computers, cellular phones, ipods etc... and pagers must be turned off before entering the classroom.

DESCRIPTION OF COURSE CONTENT:

(SEE CALENDAR FOR ASSIGNMENTS AND EXAMS)

COURSE REQUIREMENTS:

ALWAYS BRING A NUMBER 2 PENCIL AND 882-E SCANTRON TO CLASS FOR ALL TESTS AND QUIZZES! Including the final, which shall contain a comprehensive section, there will be **four exams**, three **small online essays**, **chapter quizzes**, **reading quizzes**, **map quizzes** and **pop quizzes**. Each major exam can range from 90 to over 120 items. Chapter quizzes (worth 25pts ea.) will be given (online) on readings from the textbook and you may have some reading quizzes over the reader. The map quizzes can range between 25-35 points. There will be a quiz over the World Views Chart found in your study packet. There will also be 10-pt. pop quizzes given over previous lectures or reading assignments. These quizzes could amount to a major test grade. There will be **NO MAKE-UPS FOR POP QUIZZES, CHAPTER QUIZZES, ESSAYS, AND MAP QUIZZES!**

CALENDAR FOR MAJOR ASSIGNMENTS AND EXAMS:

Readings and Testing Schedule
For History 2312

THREE REQUIRED ESSAYS BASED ON MYHISTORYKIT:

A written Essay will be turned in for the first 3 major tests for the semester. They shall consist of comparison and contrast essays from materials found in MyHistoryKit. The essays will be worth 15 points each. Since some students have had problems submitting the essays on the MyHistoryKit Web site, the Instructor has provided the actual documents needed for the

essays into E-CAMPUS so that the student can submit his/her essays in a drop-box under the Lessons Tab.

ESSAY ASSIGNMENTS: WORTH 15 POINTS EACH-TOTAL OF

45PTS:

*** THERE WILL BE THREE ESSAYS WORTH 15 PTS. EACH, GIVEN DURING THE SEMESTER. YOU MAY BEGIN ALL OF THE FOLLOWING AS EARLY AS JAN. 19TH, HOWEVER, THEY MUST BE SUBMITTED AT THE LATEST, THE DAY FOLLOWING THE MAJOR EXAM THAT THE ESSAY COVERS. YOU WILL POST EACH ESSAY USING A WORD DOCUMENT WHICH YOU MAY SIMPLY CUT AND PASTE INTO THE ASSIGNMENT DROPBOX WHICH YOU WILL FIND ENTERING YOUR E-CAMPUS, SELECTING THIS COURSE AND THEN CLICKING ON THE LESSONS TAB, AND FOLLOWING THE LINK TO THE Required Essays: Comparative Case Studies Folder. ONCE YOU HAVE READ THE ASSIGNMENT AND WRITTEN YOUR ESSAY (IN SOME FORM OF A WORD DOCUMENT) ..., YOU ARE TO SIMPLY CUT AND PASTE YOUR RESPONSE INTO THE SUBMISSION AREA.**

ESSAY ASSIGNMENT FOR TEST #1:

Completed by: FEB. 17th – –After reading from MYHISTORYKIT (*Comparing Galileo and Copernicus*), the instructor will provide an essay question which will be posted on your E-CAMPUS, (CLICK ON THE the **Lessons Tab** and then the **Required Essays: Comparative Case Studys Folder**). the Instructor will provide an essay question worth 15pts.

ESSAY ASSIGNMENT FOR TEST #2:

Completed by: MARCH. 10th –After reading from MYHISTORYKIT (*The Declaration of Independence vs. The Declaration of Rights of Man and Citizen*), the instructor will provide an essay question which will be posted on your E-CAMPUS,(CLICK ON THE **Lessons Tab** and then the **Required Essays: Comparative Case Studies Folder**). The essay will be worth 15pts.

ESSAY ASSIGNMENT FOR TEST #3:

Completed by **APRIL 14th** –After reading **MYHISTORYKIT** (*The Armenian Genocide vs. The Jewish Holocaust*), the instructor will provide an essay question which will be posted on your E-CAMPUS, (CLICK ON THE **Lessons Tab** and then the **Required Essays: Comparative Case Studies Folder**). The essay will be worth 15pts.

FIRST MAJOR EXAM: (TR Class-Thur., Feb. 26)

Chapter quizzes will be given before the First Major Exam. (Note: Material for chapter quizzes, are over the readings and will not be on the major exams unless noted.) There will also be a quiz over World Views in Western culture to be announced.

QUIZ #1-(TBA)The First online quiz--(25pts.)TEXTBOOK: (will be over **Chapter 29**, "THE COLD WAR ERA, DECOLONIZATION, AND THE EMERGENCE OF A NEW EUROPE.(T.B.A. **THE MAP (on Europe during the Cold War) THAT GOES ALONG WITH THIS QUIZ WILL BE GIVEN IN CLASS (You will need an 882 Scantron for the Map Quiz)**)

QUIZ#2-(TBA) The Second online quiz--(25pts.)TEXTBOOK: will be over **Chapter 30**, "THE WEST AT THE DAWN OF THE TWENTY-FIRST CENTURY". (**T.B.A. THE MAP (of the newly independent states that emerged with the break up of the Soviet Union.)THAT GOES ALONG WITH THIS QUIZ WILL BE GIVEN IN CLASS (You will need an 882 Scantron for the Map Quiz)**)

QUIZ#3- (TBA) The Third online quiz--(25pts.)TEXTBOOK: will be over **Chapter 14**, "NEW DIRECTIONS IN THOUGHT AND CULTURE IN THE SIXTEENTH AND SEVENTEENTH AND SEVENTEENTH CENTURIES".

QUIZ#4-(TBA) The Fifth online quiz--(25pts.)TEXTBOOK: will be over **Chapter 17**, "THE AGE OF ENLIGHTENMENT: EIGHTEENTH-CENTURY THOUGHT". (The last section of this chapter , 'Enlightened Absolutism', will appear on the First Major Exam.)

FIRST MAJOR EXAM: (TR Class-Thur. Feb. 18)

Note: The required reading for the **First Major Exam** will be all of **Chapter 13**, "EUROPEAN STATE CONSOLIDATION IN THE SEVENTEENTH AND EIGHTEENTH CENTURIES"; Chapter **15**, "SOCIETY AND ECONOMY UNDER THE OLD REGIME IN THE 18TH CENTURY". And **Chapter 16**, "THE TRANSATLANTIC ECONOMY, TRADE WARS, AND COLONIAL REBELLION". (Note: The last section of **Chapter 16**, 'The American Revolution and Europe', will be excluded from the first major exam.)

BRING YOUR #2 PENCILS & 2 SCANTRONS!!!!

SECOND MAJOR EXAM: (TR Class- Thur. Mar. 11)

There will be no chapter quizzes given before the second exam. The second exam will include from the **TEXT: Chapter 18**, "THE FRENCH REVOLUTION; **Chapter 19**, "THE AGE OF NAPOLEON AND THE TRIUMPH OF ROMANTICISM"; **Chapter 20**, "THE CONSERVATIVE ORDER AND THE CHALLENGES OF REFORM (1815-1832).

BRING YOUR #2 PENCILS & 2 SCANTRONS!!!!

There will be two chapter quizzes given before the Third Exam:

QUIZ#5-(TBA) The Fifth online quiz--(25pts.)TEXTBOOK: Will be over Chapter 21, "ECONOMIC ADVANCE AND SOCIAL UNREST (1830-1850)",

QUIZ#6-(TBA) The Sixth online quiz--(25pts.)TEXTBOOK: Will be over Chapter 22, "The Age of Nation States"

THIRD MAJOR EXAM: (TR Class-Thur. Apr. 15)

BRING YOUR#2 PENCILS & 2 SCANTRONS!!!!

The **Third Exam** shall include from the **TEXT: Chapter 23**, "THE BUILDING OF EUROPEAN SUPREMACY: SOCIETY AND POLITICS TO WORLD WAR I"; **Chapter 24**, "THE BIRTH OF MODERN EUROPEAN THOUGHT "; And **Chapter 25**, "THE AGE OF IMPERIALISM." **Chapter 26** "ALLIANCES, WAR, AND A TROUBLED PEACE".

FOURTH MAJOR EXAM and COMPREHENSIVE FINAL:

(Hist. 2312-A2 or TR 10:35 Class Final will be at 10:15 to 12:15 on Thursday, May 6, 2010 in Rm. A274)

BRING YOUR#2 PENCILS & 2 SCANTRONS!!!!

The **Fourth Major and Final Exam** will include from the **TEXT: Chapter 27**, "THE INTERWAR YEARS: THE CHALLENGE OF DICTATORS AND DEPRESSION"; And **Chapter 28**, "World War II".

Bryan Campus Final Examination Schedule- Spring Semester 2010

Time:	Thursday, May 6	Monday, May 10	Tuesday, May 11	Wednesday, May 12
7:45-9:45 am	TR 7:45	MWF 9:00	TR 9:10	MWF 8:00
10:15-12:15	TR 10:35	MWF 11:00	TR 12:00	MWF 10:00
12:45-2:45	TR 1:25	MW 1:25	TR 2:50	MW 12:00
3:15-5:15	TR 5:40	MW 4:15	TR 4:15	MW 2:50
5:30-7:30	R 7:05	W 7:05*	MW 5:40	
7:45-9:45 pm	T 7:05*	M 7:05*		

NOTE: THIS SCHEDULE IS TENTATIVE AND IS SUBJECT TO CHANGES!

*If the Instructor needs to post-pone or move up an exam, he will attempt to provide a warning of at least (two class days) in advance.

*It is the responsibility of each student to get class assignments for the next class period if absent.

CRITERIA FOR GRADING:

GRADES:

An average of 60 percent (or the equivalent) on all means of evaluating a student's performance is required for successful completion of History 2312. The Grading system used in this course will be as prescribed:

100-90=A

89-80=B

79-70=C

69-60=D

59- 0=F

The students can at any point during the semester compute their grades by simply adding the points they have earned from all exams and quizzes and dividing that total by the total possible. Total points possible depending on the number of pop quizzes and chapter quizzes can range between 500 to over 600 points. It is the student's responsibility to keep exam scores after grading and to inform the instructor of any mistakes made while recording their grade. The instructor will attempt to post the scores on your E-CAMPUS Grade Book from time to time to assist the students in keeping up with their grades.

If there is any question about a grade or the course in general, feel free to call, e-mail, or make an appointment to discuss it.

OTHER ESSENTIAL INFORMATION:

*** MAKE-UP EXAMS:**

In order to take a make-up, a student must verify an absence from the scheduled exam according to college requirements. (see student handbook). All make-up exams may be **ESSAY** and **IDENTIFY**.

* The following quote: “All men are born free, but everywhere they are in chains”, was made by the famous Philosophe named _____. If you correctly answer the above question on this course information packet and attach this page of the packet to the final exam at the end of the semester, you will receive 3 extra points on the final.

CLASSES:

Classes will mainly consist of lecture, but the student should feel free to ask questions during the class period. Please refrain from eating, drinking, and sleeping during class and do not wear caps or sunglasses during exams. Turn off all electronic devices.

GRADE ENHANCEMENT PROJECTS:

SUCH AS MODEL PROJECTS OR ART PROJECTS ARE DUE FRI., APRIL 30TH. ARTICLE OR FILM REVIEWS, ARE DUE TO BE HANDED IN WITH THE APPROPRIATE TEST (INCLUDING FINAL): YOU MUST SIGN A CONTRACT IN ORDER TO DO A MODEL, ART PROJECT OR SPECIAL PROJECT. THE ARTICLES AND MOVIES HAVE BEEN PRE-APPROVED AND ARE LISTED BELOW. BE SURE TO REVIEW THE RIGHT ARTICLE OR MOVIE FOR THE CORRECT TEST.

The grade in this course is based on the total points earned (major tests, chapter quizzes, map quizzes, pop quizzes), divided by the points possible. Total points possible depending on the number of pop quizzes given can range between 500 to over 600 points. In order to help the student who gets off to a bad start, the Instructor has provided below, a number of extra-work projects in order to enhance their grades. Depending upon the quality of work, a student could earn up to 50 additional points overall for the course. All of the following projects are voluntary; they are not required for completion of the course.

Multiple Choice & T-F Practice Quizzes: Up To 24 Extra Pts.

There are four Combined Multiple Choice and True-False Practice Pretests Quizzes over all the chapters in the textbook on the [Western Civilization Study Site](#) found under the **LESSONS TAB** of your **E-CAMPUS PAGE**. These quizzes are an excellent way to study for the reading exams and to encourage you to use them, the instructor will award extra credit for doing three of these quizzes before each exam. For this assignment, go to the Textbook Companion Website and click on the appropriate chapters and find the pretests for Chapters 13, 15, & 16, FOR TEST #1....CHAPTERS 18,19 &20 FOR TEST #2.....CHAPTERS 23,24, & 25 FOR TEST #3.... AND CHAPTERS 26, 27, &28 FOR THE FOURTH EXAM.....answer them until you have a perfect score....if the student answers all the Multiple Choice and True-False questions for each chapter correctly, they will **earn a maximum of (2pt...1PT. FOR THE T&F AND 1PT. FOR MULILPLE CHOICE) (two pts. total for each chapter)**. Then you e-mail the results NOT to me but yourself and then **cut and paste all three of the quizzes FOR EACH TEST AND ALL THE CORRECTLY ANDSWERED QUESTION** results into a single Word doc (97-2003 version works best) and then place it into the "**Chapter Pretest (extra credit)**" dropbox found under the **LESSONS TAB** of your **E-CAMPUS** (under the appropriate assignment.) The instructor will then check them and assign the extra credit to the grade book.. **You may choose one (2pts.) or two (4pts.) or all three chapters (6pts.) to do each time for each exam. The Practice quizzes are to be pasted in the Message Box below the assignment box, AT THE LATEST, ONE DAY BEFORE you take the exam for each TEST.** Total possible points possible, for this assignment, is **6 pts.** per test. A possible of 24 extra points for all of these.

MyHistoryKit:Supplemental readings: Up to 36pts. Poss.:

The student can add up to 24pts. to their grades if they write one or two review essays on the supplemental readings taken from (MyHistoryKit) from the list provided below (up to two essays per exam-up for a total of 24pts. for the semester) The essay must be typed (at least two pages in length and a font size no larger than 12pt.), and the pages must be stapled. The essay must contain the following: (1) an introduction; (2) the body of the essay in which you analyze the main pts. Contained in the article: (3) a conclusion, in which you express your opinion about the articles, i.e., was it worth reading; did it help you to advance your understanding of a

particular historical period; did it lead you to change your views in any way? Each essay is due on the day before the exam is given. **(WARNING!)** While these essays are due on the day before each test is due, the wise student will have them finished a week before each test, since the student should be studying for their test the week it is given and not working on their paper the night before the test!) **(YOU WILL FIND FURTHER DIRECTIONS AT THE APPROPRIATE DROPBOX. GO TO YOUR LESSONS TAB OF YOUR E-CAMPUS....ONCE YOU CLICK ON THE LESSONS TAB, GO TO THE EXTRA CREDIT ICON AND THEN TO THE MYHISTOYKIT ARTICLE REVIEWS ICON.)**



Documents

Exam I supplemental readings (choose one or two or three of the following):

Ch 16: The Royal State in the Seventeenth Century

[Adan Olearius: A Foreign Traveler in Russia \(early 17th c.\)](#)

[Cromwell Abolishes the English Monarchy \(1651\)](#)

[James I on The Divine Right of Kings \(1598\)](#)

[Louis XIV Writes to His Son \(1661\)](#)

[The English Bill of Rights \(1689\)](#)

Ch 18: The Balance of Power in Eighteenth-Century Europe

[Adan Olearius: A Foreign Traveler in Russia \(early 17th c.\)](#)

[Catherine the Great's Constitution \(1767\)](#)

[Lomonosov: Panegyric to the Sovereign Emperor Peter the Great \(1741\)](#)

[Prince Mikhail Mikhailovich Shcherbatov, On the Corruption of Morals in Russia \(late 18th c.\)](#)



Exam II supplemental readings (choose one or two or three of the following):

Chapters 20, & 21

[De Stael on the Ancien Regime \(1789\)](#)

[Declaration of the Rights of Man and the Citizen \(1789\)](#)

[M. I. Pokzovskaya: Working Conditions of Women in the Factories \(early 20th c.\)](#)

[Saint-Just on Democracy, Education and the Terror \(1790s\)](#)

[Napoleon's Exile to St. Helena \(1815\)](#)

[Rise of Napoleon \(1860s\)](#)



Exam III supplemental readings (choose one or two or three of the following):

Ch 25: Europe and the World, 1870–1914

[A Comic Dialogue, 1855](#)

[Arrival of the British in the Punjab \(mid-19th c.\)](#)

[H. M. Stanley in Uganda \(1870s\)](#)

[Imperialism and the White Man's Burden \(1899\)](#)

[J. A. MacGahan: The Turkish Atrocities in Bulgaria \(1876\)](#)

[Lin Zexu: Letter to Queen Victoria \(1839\)](#)

[Mary Kingsley and the Bubi of Fernando Po \(1890s\)](#)

[The Meiji Constitution, 1889](#)

[The Treaty of Nanjing \(1842\)](#)

[The William Knox D'Arcy Oil Concession in Persia, May 29, 1901](#)

[The Young Turk Revolution, 1908](#)

[Imperialism in Africa \(1880s\)](#)

[Platform of the American Anti-Imperialist League \(1898\)](#)

[Religious Minorities in the Middle East \(late 19th-early 20th c.\)](#)

Ch 26: War and Revolution, 1914–1920

[Borijove Jevtic: The Murder of Archduke Franz Ferdinand at Sarajevo \(28 June 1914\)](#)

Ch 27: War and Revolution, 1914–1920

[Lenin Calls for Electrification of All Russia \(1920\)](#)

[Stalin Demands Rapid Industrialization of the USSR \(1931\)](#)

[The Great Depression: An Oral Account \(1932\)](#)



Documents

Exam IV supplemental readings (choose one or two or three of the following):

Ch 27: The European Search For Stability, 1920–1939

[Stalin Demands Rapid Industrialization of the USSR \(1931\)](#)

Ch 28: Global Conflagration: WORLD WAR II, 1939–1945

[An Eyewitness to Hiroshima \(1945\)](#)

[Charter of the United Nations \(1945\)](#)

[United Nations: Universal Declaration of Human Rights \(1948\)](#)

EXTRA CREDIT FILM REVIEWS: Up to 36pts. poss.:

The student may add an additional 5-10 extra pts. on two exams and an additional 5-15 pts. on two more exams up to a total of 50pts to their grade if they write a critical review essay on movies from the following list (up to ten total for the semester) The essay must be typed (at least two pages in length, font size no larger than 12pt.), and the pages must be stapled together (no folders simply staple in upper left hand corner). The essay must be in the form of a critique, i. e. what were the themes of the film, were there major inaccuracies, and what were its strengths and weaknesses. Do not provide a lengthy synopsis of the plot of the movie. You may select a film or documentary not on this list, but if you do so you must clear it with the instructor first. Each essay is due on the day the exam is given and is to be handed in with your exam.

FILM LIST: (in alphabetical order): T1=for test #1, T2=for Test #2 etc....

T1**Luther*- Tells the amazing story of how a monk overturned the Religious system of Europe in the Reformation

T3**All Quiet on the Western Front*-what World War I did to a generation

T1or2**Amadeus*-drama based on Mozart's life

T3**Amistad* (1998, about a n 1839 rebellion aboard a slave ship)-PG

T1**Billy Budd* (1962, crime and punishment in 1790s British navy)-PG

T2or3**Brothers Karamazov*-Dostoevsky's immortal tale of a father and his four sons in 19th cent. Russia

T2**The Buccaneer* (1958, about the pirate Jean Lafitte and the Battle of New Orleans, 1815)-PG

T2**Cromwell* (1960's?, History of English Rev. between Puritans and Charles I) –G

T4**Dr. Strangelove, or How I Stop Worrying and Learned to Love the Bomb*-1960s satire on Cold War-PG

T3or 4**Empire of the Sun*-a young British boy is caught up in the upheaval of WW II in China

T3**Gallipoli*-Australians attack the Turks in World War I

T4**The Hiding Place*-what could happen to you if you hid Jews in WW II

T3or4**Inner Circle*-how the individual was crushed in Stalin's Russia

T4**Judgement at Nuremberg*-morality and legality and the crimes of the Nazis-PG

T4**The Killing Fields*-communist genocide in the name of the people in Cambodia in the 1970s-PG

T2**The Last of the Mohicans* (1992 version, settlers and Indians during the French and Indian War)-PG

T3 or 4**The Last Emperor*-Epic film based on the life of the last Manchu emperor of China great film-PG

T2-*Les Miserable*-immortal classic tale of vengeance and forgiveness in the French Revolution

T3**The Light horsemen*-Australian Cavalry in World War I-PG

T2**The Madness of King George* (1994, the last king of America goes mad after American Rev.)

T1**The Mission* (1986, Jesuit priests try to protect the Indians in Paraguay and Brazil)-PG

T3**Nicholas and Alexandra*-biography of the last Tsar and Tsarina of Russian

T4**Patton*-World War II years of the dynamic American General

T1**The Private Life of Henry VIII* (date? Tells the incredible story of Henry VIII)-G

T3**Reds*- American intellectuals and the Bolshevik Revolution in Russia-PG

T3**Restoration* (1995, the spiritual journey of a physician in 1660's England)-PG

T1**Royal Hunt of the Sun*- (1969, The Spaniard Pizarro and the Incas)-PG

T4**Saving Private Ryan*-American soldiers at Normandy invasion-R

T4**The Great Raid*- Tells the true story of an amazing rescue mission to save U.S. soldiers held captive by the Japanese in the Philippines. PG

T3**Sergeant York*-an American country boy faces conscience vs. duty in WW I

T1**The Sea Hawk* (date?, deals with Queen Elizabeth and the Spanish Armada)-G

T4**Schindler's List*-graphic telling of the Nazi Holocaust-R

T4**Tora! Tora! Tora!*-the attack on Pearl Harbor told from both sides-PG

T2**War & Peace*-epic tale of noble families in Russia during the Napoleonic Era-G

T3**Doctor Zhivago*-The Russian Rev. is the backdrop to this classic

T2or 3**Zulu*- how a small number of British wack a huge number of Zulus in South Africa

T2or3* *Zulu Dawn*- How a Zulu force wacked an entire British force in South Africa

MODEL PROJECT: Up to 50pts. poss.:

* No leggos allowed! Perhaps the student would like working with their hands. The student may choose to build a model of a particular item mentioned in the historical period under study in class. Directions:

1. A short paper (two pages, not including the cover sheet and sources) with bibliography must be presented with the model describing the history behind the model. (at least two sources required)
2. If the student uses a model kit, he/she must staple the sales receipt to their paper in upper left hand corner
3. The model must be (painted completely (i.e. from head to toe, nose to tail, bow to stern, etc...): no part should be left unfinished or unpainted.
4. Skill of the work and attention to detail will be factors in assigning a grade to the project.
5. The scale of the model must be LARGER than 1/72 scale (1/35 is a good scale), unless it is part of a diorama. No "mini-models", "snap-together kits", or pre-painted models are permitted.
6. Skill of the work and attention to detail will be factors in assigning a grade to the project. If making a model from scratch, do not use unhistorical figures or anything out of scale.

ART PROJECT: Up to 50pts. poss.

Here, the student can let their imagination go wild! (subject to approval of the instructor, of course!)

1. Suggestions-a painting, sculpture, model, sewing project, videotape, diary, cloth flag, cartoon, or an historical fiction short-story(no paper required for short-story but the short story should be at least eight pages).
2. Otherwise, a short paper (two pages, not including the cover sheet and sources) must be presented with the piece of art describing the project, i.e., materials used and history of the subject. The paper must also contain a bibliography (books/articles used for information-at least two sources required.)
Skill of the work and its historical validity will be factors in assigning a grade to the project.

SPECIAL PROJECT FOR GRADE ENHANCEMENT CONTRACT FOR HISTORY 2312

IN ORDER TO DO A MODEL OR ART PROJECT FOR EXTRA CREDIT, THE STUDENT MUST FILL OUT AND HAND IN THE FOLLOWING CONTRACT WITH YOUR FIRST MAJOR EXAM. AFTER THE EXAM, THE INSTRUCTOR SHALL APPROVE OR DISAPPROVE OF YOUR PROJECT AND HAND IT BACK WITH YOUR EXAM. YOU MUST HAVE THE INSTRUCTOR'S APPROVAL OF A MODEL OR ART PROJECT BEFORE UNDERTAKING A PROJECT. THE STUDENT IS TO THEN HAND IN THE MODEL, OR ART PROJECT, BY APRIL 30TH. ALL THE PRACTICE QUIZZES, MOVIE REVIEWS AND ARTICLE REVIEWS HAVE ALREADY BEEN APPROVED AND ARE TO BE HANDED IN WITH THE APPROPRIATE TEST! MAKE SURE YOU DO THE RIGHT PRACTICE QUIZZES, MOVIE REVIEWS OR ARTICLE REVIEWS FOR THE RIGHT TEST!

You may do only ONE of the following projects for a possible total of up to 50pts extra credit!

1. _____ I plan to do an art project and agree to meet with the instructor to receive his approval.
2. _____ I plan to do the model project upon meeting with the instructor and receiving his approval.

ALL THE ABOVE PROJECTS WILL BE COMPLETED & HANDED IN BY APRIL 30.

STUDENT'S NAME, PRINTED _____

STUDENT'S SIGNATURE _____

STUDENT I. D. # _____

STUDENT E-MAIL _____

INSTRUCTOR'S APPROVAL _____

DATE _____