

# SPRING SEMESTER 2010

## HISTORY 2311-ONLINE CLASS

### BLINN COLLEGE: BRYAN CAMPUS

#### Course Information Sheet

**Instructor: Patrick H. Johnson**      **Off: Hrs: BY APPOINTMENT**  
**Office A219 (Bryan Campus)**      **Off: Hrs: MWF-9:00 -11:30**  
**Office Phone: 979-209-7316**      **& MW 1:30-4:00**  
**E-Mail: [pjohnson@blinn.edu](mailto:pjohnson@blinn.edu)**      **& TR-9:00 -10:30**  
**SECTION N1**

**Please use your E-Campus E-Mail to e-mail me about class matters:**  
**THE BEST TIME TO CATCH ME BY PHONE IS DURING THE**  
**ABOVE OFFICE HOURS.**

#### COURSE DESCRIPTION:

History 2311 is the first half of a two-semester survey of Western Civilization up to 1660. The course covers ancient civilizations of the Middle East and the Mediterranean World. Also covered are the European cultures of the Medieval, Renaissance Reformation periods. Economic, social, political, religious, and intellectual developments of each of these periods will be studied. This course can be used as a humanities elective for most majors.

#### PREREQUISITES:

History 1301 or 1302 or permission by Department Chair.

#### CORE CURRICULUM COURSE:

This is a Core Course in the 42-Hour Core of Blinn College. As such, students will develop proficiency in the appropriate Intellectual Competencies, Exemplary Educational Objectives, and Perspectives. The URL for the Blinn College Core Curriculum web site is: [www.blinn.edu/corecurriculum.htm](http://www.blinn.edu/corecurriculum.htm)

#### COURSE OBJECTIVES and STUDENT LEARNING OUTCOMES:

After successfully completing History 2311, Western Civilization up to 1660, students should have a working knowledge of the following:

Examine the Civilizations of the Ancient Middle East
• Discuss the Rise of Classical and Hellenistic Greece
• Interpret the Rise and Fall of Rome
• Compare and contrast the development of Christianity and Islam

- |  |
|--|
| • Explain the Development of Western Culture during the Medieval Ages                          |
| • Evaluate the Development of Western Culture during the High Middle Ages                      |
| • Describe the development of Western Culture during the Renaissance                           |
| • Break down the development of Western Culture during the age of Reformation and Exploration. |

## TEXTBOOKS, SUPPLIES, MATERIALS:

### Textbook:

***The Western Heritage***, (required) Combined or Split Ed., Tenth Edition, by Kagan, Turner, and Ozment Prentice Hall, Publishing

website: ([www.ablongman.com/longmanwestercivilization/](http://www.ablongman.com/longmanwestercivilization/))

(Frankly, the old ninth edition would probably work just as well....)

### Supplemental Readings :

***MY HISTORY KIT***, You will do four essays based on articles found here (I have also loaded these essays on under the Lessons Tab under Required Essays) and there are tons of study helps as well as course enhancements contained here. Your extra credit essays will also come from this resource. (NOTE) MyHistoryKit will be packaged free if you buy the textbook new, however, if you buy a used book, you will need to purchase access to get it.

### Tegrity Lectures:

The Instructor has provided Online Lectures for students to use in preparing for the tests. These can be found on the front page of your E-CAMPUS under the TEGRITY ICON.

### Term Sheets, Lecture Outlines, Power-points and Tests Reviews:

All the above are also provided on your E-CAMPUS page under the LESSONS TAB.

### Textbook Companion Study Guide:

\*You have free use of the Western Civilization Study Site at:

([http://wps.ablongman.com/long\\_longman\\_lwcss\\_0/59/15258/3906166.cw/index.html](http://wps.ablongman.com/long_longman_lwcss_0/59/15258/3906166.cw/index.html)), it is also linked to your E-CAMPUS under the LESSONS TAB.

### ADA STATEMENT:

Reasonable accommodations will be made for documented disabilities. Students must present documentation as soon as possible for the instructor to arrange accommodation. Information regarding procedures for documenting disabilities can be obtained from the Counseling Office.

### CIVILITY STATEMENT:

**(Some of the following does not apply to online students, but the Instructor is required to put it in anyway)**

Members of the Blinn College community, which includes faculty, staff and students, are expected to act honestly and responsibly in all aspects of campus life. Blinn College holds all members accountable for their actions and words. Therefore, all members should commit themselves to behave in a manner that recognizes personal respect, and demonstrates concern for the personal dignity, rights, and freedoms of every member of the College community, including respect for College property and the physical and intellectual property of others.

If a student is asked to leave the classroom because of uncivil behavior, the student **MAY NOT** return to that class until he or she arranges a conference with the instructor: it is the student's responsibility to arrange for this conference.

### CLASS ATTENDANCE AND ABSENCES:

**(Below is the official attendance policy for Blinn which is required to be placed in all Blinn Course Information Sheets, obviously, a web course does not require showing up at a classroom, however, for the Minimester, the instructor may track how many times a student shows activity (and this includes just logging on...) on to the course website. If a student fails to log activity into the course for a 6 day period of time or, if a student fails to log in and turn in a required assignment or exam, it shall be reported as the equivalent of a 2 week's absence which will lead to the student being dropped. In a web course, online quizzes and assignments count as class participation.) If a student does all his course work ahead of time and has completed the course, the above will not need to apply.)**

Without full participation and regular class attendance, students shall find themselves at a severe disadvantage for achieving success in college. Class participation shall constitute at least ten percent of the final course grade. It is the responsibility of each faculty member, in consultation with the division chair, to determine how participation is achieved in his or her class. Faculty will require students to regularly attend class and will keep a record of attendance from the first day of class and/or the first day the student's name appears on the roster through final examinations. If a student has one week's worth of unexcused absences during the semester, he/she will be sent an e-mail by the College requiring the student to contact his/her instructor and schedule a conference immediately to discuss his/her attendance issues. Should the student accumulate two weeks worth of unexcused absences, he/she will be administratively withdrawn from class.

There are two forms of excused absences recognized by the institution:

(1) Observance of religious holy days. The student should notify his/her instructor(s) not later than the 15<sup>th</sup> day of the semester concerning the specific date(s) that the student will be absent for any religious holy day(s); and

- (2) Representing Blinn College at an official institutional function –
- (3) Other absences may be excused at the discretion of the faculty member.

### OTHER POLICIES:

Blinn College does not tolerate cheating, plagiarism or collusion. Procedures for dealing with these acts are outlined in the Scholastic Dishonesty Policy.

### DESCRIPTION OF COURSE CONTENT: (SEE CALENDAR FOR MAJOR ASSIGNMENTS AND EXAMS) COURSE REQUIREMENTS:)

### CALENDAR FOR MAJOR ASSIGNMENTS AND EXAMS:

#### 1. SUPPLEMENTAL READINGS:FOUR REQUIRED ESSAYS BASED ON MYHISTORYKIT ESSAYS:

A written Essay SHALL be turned in for each major test for the semester FOR 10 POINTS EACH. They shall consist of comparison and contrast essays from materials provided below....the student can submit his/her essays in a drop-box under the Lessons Tab.

### REQUIRED ESSAY ASSIGNMENTS: WORTH UP TO 40 PTS

**\* YOU MAY BEGIN TAKING ALL REQUIRED ESSAYS, TESTS, EXTRA CREDIT IMMEDIATELY....AND COMPLETE THEM AHEAD OF TIME, HOWEVER, THEY MUST BE SUBMITTED AT THE LATEST, THE DAY LISTED ON THE SCHEDULE BELOW. YOU MAY POST EACH ESSAY USING A WORD DOCUMENT WHICH YOU CAN SIMPLY CUT AND PASTE INTO THE ASSIGNMENT DROPBOX. YOU WILL FIND THIS, BY LOGGING ONTO YOUR E-CAMPUS, SELECTING THIS COURSE, THEN CLICKING ON THE LESSONS TAB, AND FOLLOWING THE LINK TO THE REQUIRED ESSAYS: Comparative Case Study. ONCE YOU HAVE READ THE ASSIGNMENT AND WRITTEN YOUR ESSAY (IN SOME FORM OF A WORD DOCUMENT) ..., YOU ARE TO SIMPLY CUT AND PASTE YOUR RESPONSE INTO THE SUBMISSION AREA. (Please save documents in word 97 or 2003 since most computers can read that....)**

**REQUIRED ESSAY ASSIGNMENT FOR TEST #1:**

Completed by: **Mon. Feb 8<sup>th</sup>** – After reading from **MYHISTORYKIT** (***Comparing Athens and Sparta***), the instructor will provide an essay question which will be posted on your E-CAMPUS, (CLICK ON THE **Lessons Tab** and then the **Required Essays: Comparative Case Studies Folder**), the Instructor will provide an essay question worth UP TO 10pts.

**REQUIRED CREDIT ESSAY ASSIGNMENT FOR TEST #2:**

Completed by: **Mon. March 8<sup>th</sup>** –After reading from **MYHISTORYKIT** (***Kritovoulos vs. Nestor-Iksander on the Fall of Constantinople***), the instructor will provide an essay question which will be posted on your E-CAMPUS, (CLICK ON THE **Lessons Tab** and then the **Required Essays: Comparative Case Studies Folder**). The essay will be worth UP TO 10pts.

**REQUIRED CREDIT ESSAY ASSIGNMENT FOR TEST #3:**

Completed by **Mon. April 5<sup>th</sup>** –After reading **MYHISTORYKIT** (***Warriors for Jesus***), the instructor will provide an essay question which will be posted on your E-CAMPUS, (CLICK ON THE **Lessons Tab** and then the **Required Essays: Comparative Case Studies Folder**). The essay will be worth UP TO 10pts.

**REQUIRED ESSAY ASSIGNMENT FOR TEST #4:**

Completed by **Mon. May 3<sup>rd</sup>** —After reading (***Luther vs. Boniface***), the instructor will provide an essay question which will be posted on your E-CAMPUS, (CLICK ON THE **Lessons Tab** and then the **Required Essays: Comparative Case Studies Folder**). The essay will be worth UP TO 10pts.

**NOTE: EACH TEST WILL COVER 3 TEXTBOOK CHAPTERS AND  
TEGRITY LECTURES.**

**ALL MAJOR EXAMS, ESSAYS AND EXTRA CREDIT CAN BE TAKEN  
AHEAD OF TIME AND BECOME ACTIVE ON THE FIRST DAY OF  
CLASS!**

**FIRST MAJOR EXAM: (DUE Fri. Feb 12th , 2010 AT 11:55P.M.)**

**(THIS FIRST TEST DUE BEFORE BREAK!!)**

The First Major Exam : will cover Online Tegrity Lectures and the following readings in the textbook: Chapter 1 "THE BIRTH OF CIVILIZATION"; Chapter 2 "The RISE OF GREEK CIVILIZATION"; Chapter 3 "CLASSICAL AND HELLENISTIC GREECE".

SECOND MAJOR EXAM: **(DUE Fri. Mar. 12th 2010 AT 11:55 P.M.)**  
**(THIS SECOND TEST DUE BEFORE BREAK!!)**

The Second Major Exam : will cover Online Tegrity Lectures and the following readings in the textbook: Chapter 4 "ROME: FROM REPUBLIC TO EMPIRE"; Chapter 5 "THE ROMAN EMPIRE"; Chapter 6 "LATE ANTIQUITY AND THE EARLY MIDDLE AGES: CREATING A NEW EUROPEAN SOCIETY AND CULTURE (476-1000):

THIRD MAJOR EXAM: **(DUE Wed. April 9th 2010 AT 11:55 P.M.)**

The Third Major Exam : will cover Online Tegrity Lectures and the following readings in the textbook: Chapter 7 "THE HIGH MIDDLE AGES, THE RISE OF EUROPEAN EMPIRES AND STATES (1000-1300)"; Chapter 8 "MEDIEVAL SOCIETY: HIERARCHIES, TOWNS, UNIVERSITIES AND FAMILIES (1000-1300)"; Chapter 9 "THE LATE MIDDLE AGES, SOCIAL AND POLITICAL BREAKDOWN (1300-1527).

FINAL EXAM: **(DUE Thur. May 6th 2010 AT 11:55 P.M.)**

The Fourth and Comprehensive Final Exam : It will cover Oline Tegrity Lectures and the following readings in the textbook: Chapter 10, "RENAISSANCE AND DISCOVERY"; Chapter 11, "THE AGE OF REFORMATION"; and Chapter 12, "THE AGE OF RELIGIOUS WARS". FOR EXTRA CREDIT:

All major exam dates will be announced in the attached readings and testing schedule, however if the Instructor needs to post-pone or move up an exam, he will attempt to provide a warning at least by announcements on your E-CAMPUS in advance.

## CRITERIA FOR GRADING:

### GRADES:

An average of 60 percent (or the equivalent) on all means of evaluating a student's performance is required for successful completion of History 2311. The Grading system used in this course will be as prescribed:

100-90=A  
89-80=B  
79-70=C  
69-60=D  
59- 0=F

The students can at any point during the semester compute their grades by simply adding the points they have earned from all exams and essays and dividing that total by the total possible (440pts.). It is the student's responsibility to keep exam scores after grading and to inform the instructor of any

mistakes made while recording their grade. If there is any question about a grade or the course in general, feel free to e-mail or make an appointment to discuss it.

### OTHER ESSENTIAL INFORMATION:

#### MAKE-UP EXAMS:

In order to take a make-up for a major exam, a student must verify an absence from the scheduled exam according to college requirements (see student handbook). If a student meets the requirements he or she will have one week after their absence to take a Make-up exam which may be ESSAY and IDENTIFY.

## GRADE ENHANCEMENT (EXTRA CREDIT) PROJECTS, REVIEWS, ETC.

The grade in this course is based on the total points earned (major tests, & essays worth 440pts. ), divided by the points possible. In order to help the student who gets off to a bad start, the Instructor has provided below, a number of extra-work projects to enhance their grades. Depending upon the quality of work, a student could earn additional points overall for the course.

### 2. Multiple Choice & T-F Practice Quizzes: a possible 24 extra points for the whole minimester here!

MUST BE SUBMITTED BY THE DATES SCHEDULED ABOVE:

Go to the **Western Civilization Study Site** found under the **LESSONS TAB** on your **E-CAMPUS** and then click on the appropriate Chapter and look for the **Pretest Practice Quiz** for that chapter. These **Pretests** are an excellent way to study for the reading exams, the instructor will award extra credit for doing at the three practice chapter Pretest quizzes before each exam (there are three chapters for each of the four exams). if the student answers all the Multiple Choice questions for each chapter, they will earn a maximum of 2 **points** for each chapter Pretest. The Student may answer these and submit the sets of three Chapter Quizzes by clicking on the **LESSONS TAB** of your **E-CAMPUS** and finding the appropriate Practice quiz...you are then to answer all the Multiple Choice Questions until you get 100% of them right for (2pts.) and, (two pts. total for each chapter).

NOTE!!!!You will have the option to email the results to me but DON'T!!! instead, email them to yourself and then you will cut and paste all three of the Chapter Quiz Results together into a single word document and paste it as a single document to the appropriate Assignment drop box on your **E-CAMPUS** under the

**LESSONS TAB** and then under the **Extra Credit Assignment Folder**. The instructor will then check them and assign the extra credit to the grade book. You may choose any of the three chapters covered for each exam. The Practice quizzes are to be placed in the drop box at the latest, **BY THE SCHEDULED DUE DATE**. Late Practice Quizzes will not be accepted. (overall, you can earn up to **6pt.** additional extra credit per test by doing this assignment.) **CHAPTERS 1,2&3 FOR TEST#1—4,5 &6 FOR TEST#2---7,8 &9 FOR TEST#3 AND 10,11 &12 FOR TEST#4**

## **2. EXTRA CREDIT FILM REVIEWS: a possible 36 extra points for the whole minimester here!**

**MUST BE SUBMITTED BY THE DATE SCHEDULED ABOVE:**

You may review three films for each test for a total of 12 films for the semester. A choice of films are listed below. These reviews should follow the following review format:

**Review Format:**

**Title & Year:**

**Director:**

**Synopsis:**

**Your Analysis:**

**Your Reactions:**

This review must be completed BY due date of the SCHEDULE. **One of the most important parts of your review will be your ability to notice what was historically accurate about the film and what was inaccurate.** All reviews are to be written and posted to the drop box by clicking on the **Extra Credit Assignment Folder**, found under the **LESSONS TAB** of your **E-CAMPUS** and finding the appropriate assignment and then cutting a pasting it into the appropriate assignment drop box. The instructor will then check it and assign the extra credit to the grade book. You may choose any three movies from the time period covered by each exam. They are to be posted in the drop box at SCHEDULED DUE DATES POSTED ABOVE! A maximum of **three points** per essay will be awarded for each review that adequately covers the subject matter. Late reviews will not be accepted. (overall, you can earn up to **9pt.** additional extra credit per test by doing this assignment.)

## **FILM LIST: T1=for test #1, T2=for Test #2 etc....**

FILM LIST: (in alphabetical order): T1=for test #1, T2=for Test #2 etc....

T1\*The Ten Commandments (1956 classic epic telling the story of Moses leading the Hebrews out of Egypt)-G

T1\*The Three Hundred (1962-tells the heroic attempt of the Spartans to hold off a huge Persian Army at Thermopylae)-G

T1\*300 (2007-When King Leonidas and his 300 Spartan warriors fell to the overwhelming Persian army at the Battle of Thermopylae)-R

T2\*Ben Hur ( 1959- Starring Charlton Heston, classic historical fiction which still has the best examples of a Roman Chariot race and naval battle ever filmed )-G

T2\*Julius Caesar (2003-recounts Caesar's rise to power)-NR

T2\*Cleopatra (1963- this colossal and opulent \$60 million spectacular was epic in its day, starring Elizabeth Taylor and Rex Harrison)-G

T2\* The Passion of the Christ (2004- deals with the Crucifixion of Jesus)-R

T2\*Spartacus (1960- Starring Kirk Douglas, epic story of Rome's most famous slave rebellion) G

T2\*Gladiator (2000- Historical fiction set in the time of the Emperor Marcus Aurelius and Commodus)-R

T3\* The Agony and the Ecstasy (1965, classic film about Michelangelo)-G

T3\* Becket (1964, rendition of the clash between Thomas A'Becket and Henry II of England)-G

T3\*Charlemagne ( NA- a spectacular five volume video set about the life of this famous Frankish King)-NR

T3\*Braveheart (1995-inspired by the legendary exploits of 13<sup>th</sup> century Scottish patriot William Wallace)-R

T3\*Brother Sun, Sister Moon (1973, tells the story of Saint Francis)-G

T3\*El Cid (1961-legendary story of the Spanish hero who helped to drive the Moors from Spain)- NR

T3\*Henry V (1989-Kenneth Branagh's classic about this English Kings' battle at Agincourt during the 100 yrs. War)-PG

T3\*The Vikings (1958, starring Toney Curtis and Kirk Douglas, about Vikings raiding England)-G

T3\*The Name of the Rose (1986- a medieval Who-done-it that takes place in a monastery)-R

T3\*The Prince of Foxes (1949-About the life of Cesare Borgia, son of a corrupt Renaissance Pope)-G

T3\*The Name of the Rose (1986- a medieval Who-done-it that takes place in a monastery)-R

T4\*Fire Over England (1937, England vs. Spain in the 1600's)-G

T4\*Luther (2003-The life of one of the controversial figures in the history of religion, Martin Luther the person who almost single handedly started the Protestant Reformation-PG-13)

T4\*Lady Jane (1985-story of the unfortunate young girl who got to be queen of England for 9 days)-PG

T4\*A Man for All Seasons (1966- Oscar winner for best picture; 1500's Reformation in England)-PG

T4\*The Mission (1986- Jesuit priests try to protect the Indians in Paraguay and Brazil)-PG

T4\*The Private Life of Henry VIII (2003-The life of one of Great Britain's most influential and feared monarchs is dramatized in this lavish production, originally produced for British television. King Henry VIII starring Ray Winstone)-NR

T4\*Royal Hunt of the Sun (1969- The Spaniard Pizarro and the Incas)-PG

T4\*The Sea Hawk (1940- deals with Queen Elizabeth and the Spanish Armada)-NR

T4\*The Black Robe (1991, French priests and Indians in early colonial Canada)-R

T4\*Columbus (1985, the famous explorer discovers the New World)-PG

T4\*Elizabeth (1971-will count as -Political, romantic, and religious intrigue confront Elizabeth Tudor (1533-1603) in this acclaimed six-part television series chronicling her early life as a princess and her reign as queen of England (1558-1603)NR

### **3. EXTRA CREDIT MYHISTORYKIT REVIEWS: (UNDER CONSTRUCTION...further directions will appear later.....)**

The student can add up to 24pts. to their grades if they write one or two review essays on the supplemental readings taken from (MyHistoryKit) from the list provided below (up to two essays per exam-up for a total of 24pts. for the semester) The essay must be typed (at least two pages in length and a font size no larger than 12pt.), and the pages must be stapled. The essay must contain the following: (1) an introduction; (2) the body of the essay in which you analyze the main pts. Contained in the article: (3) a conclusion, in which you express your opinion about the articles, i.e., was it worth reading; did it help you to advance your understanding of a particular historical period; did it lead you to change your views in any way? Each essay is due on the day before the exam is given. **(WARNING!)** While these essays are due on the day before each test is due, the wise student will have them finished a week before each test, since the student should be studying for their test the week it is given and not working on their paper the night before the test!) **(YOU WILL FIND FURTHER DIRECTIONS AT THE APPROPRIATE DROPBOX. GO TO YOUR LESSONS TAB OF YOUR E-CAMPUS....ONCE YOU CLICK ON THE LESSONS TAB, GO TO THE EXTRA CREDIT ICON AND THEN TO THE MYHISTOYKIT ARTICLE REVIEWS ICON.)**