

SPRING SEMESTER, 2010
U.S. History 1302 N2 &N4
Blinn College – Bryan Campus
Internet Course Information Sheet

Instructor: Patrick H. Johnson
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Off: Hrs: MWF-9:00 -11:30
& MW 1:30-4:00
& TR-9:00 -10:30
Hist. 1302-N2 & N4

Please use your E-Campus E-Mail to e-mail me about class matters:
The best time to catch me by phone is during office hours.

COURSE DESCRIPTION:

History 1302 is a survey of United States History since the Reconstruction Period. The course covers the industrial, social, and political problems of the nineteenth century as well as the emergence of the United States as a world power in the twentieth century. This survey discusses the rise of progressivism, World War I, reaction and the New Deal; World War II; and contemporary America.

PREREQUISITES:

Passing Score on Reading Section of THEA

CORE CURRICULUM COURSE:

This is a Core Course in the 42-Hour Core of Blinn College. As such, students will develop proficiency in the appropriate Intellectual Competencies, Exemplary Educational Objectives, and Perspectives. The URL for the Blinn College Core Curriculum web site is: www.blinn.edu/corecurriculum.htm

COURSE OBJECTIVES and STUDENT LEARNING OUTCOMES:

After successfully completing History 1302, students should have a working knowledge of the following:

❖ EXPLAIN the rise of big business and labor unions
❖ ANALYZE the main reform movements of the 19 th and 20 th centuries
❖ SUMMARIZE the causes and consequences of the major foreign wars of the 19 th and 20 th centuries
❖ EVALUATE the principal changes in U.S. foreign policy during this period; and
❖ EXAMINE the major social, cultural, and economic issues of the 19 th and 20 th centuries.
❖ DETERMINE the cause and effects of the Cold War on the later half of the 20 th century.

After successfully completing History 1302, students should have a working knowledge of the rise of big business and labor unions, major reforms instituted in

the 19th and 20th centuries, major wars fought during this period, and major changes in foreign policy as well as social issues that occurred in U.S. society during this period of history. Emphasis will be on major events, personalities, and concepts.

TEXTBOOKS, SUPPLIES, MATERIALS: **Textbook:** *America, A Narrative History*, Vol. II, Seventh Edition, by George Brown Tindall & David E. Shi, W. W. Norton publishing. (required)

<http://www2.wwnorton.com/college/history/america7/>

Reader: *Readings in United States History*, Vol. II, Fifth edition, edited by Ron Wright and Larry Watson

TEXTBOOK WEB SITE: You have free use to a *Study Guide* (also found under the Learning tab and then the Textbook Website Folder on your E-CAMPUS...its address online is at:

Audio Online Lectures: by your instructor, Patrick H. Johnson, just click on theTEGRITY ICON on the front page of your E-Campus to go to your Lectures.

Lecture Outlines: provided for download by your Instructor under the LESSONS TAB of your E-CAMPUS.

ADA STATEMENT:

Reasonable accommodations for documented disabilities will be made. Information regarding procedures for documenting disabilities can be obtained from the Counseling Office. Students must present documentation as soon as possible for the instructor to arrange accommodation.

CIVILITY STATEMENT:

Members of the Blinn Community, which includes faculty, staff and students, are expected to act honestly and responsibly in all aspects of campus life. Blinn College holds all members accountable for their actions and words. Therefore, all members should commit themselves to behave in a manner that recognizes personal respect and demonstrates concern for the personal dignity, rights, and freedoms of every member of the College community, including respect for College property and the physical and intellectual property of others.

ATTENDANCE:

(Below is the official attendance policy for Blinn, obviously, a web course does not require showing up at a classroom, however, the instructor will track how many times a student shows activity (and this includes just logging on...) on to the course website. If a student fails to log activity into the course for a 7 day period of time or, if a student fails to log in and turn in a required assignment or exam, it shall be reported as the equivalent of a week's absence. In a web course, online quizzes and assignments count as class participation.) If a

student does all his course work ahead of time and has completed the course, the above will not need to apply.)

Without full participation and regular class attendance, students shall find themselves at a severe disadvantage for achieving success in college. Class participation shall constitute at least ten percent of the final course grade. It is the responsibility of each faculty member, in consultation with the division chair, to determine how participation is achieved in his or her class. Faculty will require students to regularly attend class and will keep a record of attendance from the first day of class and/or the first day the student's name appears on the roster through final examinations. If a student has one week's worth of unexcused absences during the semester, he/she will be sent an e-mail by the College requiring the student to contact his/her instructor and schedule a conference immediately to discuss his/her attendance issues. If the student accumulates two weeks worth of unexcused absences, he/she will be administratively withdrawn from class.

OTHER POLICIES:

Blinn College does not tolerate cheating or plagiarism. Procedures for dealing with these acts are outlined in the Scholastic Dishonesty Policy

COURSE REQUIREMENTS:

Overall points required for the Semester is 500pts. This includes 4 tests given in two parts (a Reading half and a Lecture half) for 100pts each, and four essays worth 25pts each. In addition to the textbook material, students will be required to listen to lectures on audio. Questions over these materials will be included on each exam. The 4 Reading halves of the exams are worth up to 50 points each and the 4 Lecture halves of the exams are worth up to 50 points each. Total points for the exams combined will be worth 400 pts. In addition, students will also be required to complete 4 Essays Assignments worth 25points each for a total of 100pts. They will be based on materials found in the Reader or handouts provided by the instructor online. To find the assignments, go back to the **E-CAMPUS PAGE**, and click on the "**LESSONS TAB**" AND THEN THE "**REQUIRED READING ASSIGNMENTS TITLE**" The essays will be due on dates stated below.

ESSAY ASSIGNMENTS: WORTH 1/5TH OF OVERALL GRADE:

*** THESE FOUR ESSAYS ARE WORTH 25 PTS. EACH, YOU MAY BEGIN ALL OF THE FOLLOWING AS EARLY AS THE FIRST DAY OF CLASS, HOW-EVER, THEY MUST BE SUBMITTED AT THE LATEST, BY THE DATES STATED BELOW AND ON THE E-CAMPUS CALENDAR FOR THIS COURSE. YOU WILL POST EACH ESSAY USING A WORD DOCUMENT WHICH YOU MAY SIMPLY CUT AND PASTE INTO THE ASSIGNMENT DROPBOX WHICH YOU WILL FIND ENTERING YOUR E-CAMPUS, SELECTING THIS COURSE AND**

THEN CLICKING ON THE LESSONS TAB, AND FOLLOWING THE LINK TO THE REQUIRED READINGS ASSIGNMENTS FOLDER. ONCE YOU HAVE READ THE ASSIGNMENT AND WRITTEN YOUR ESSAY (IN SOME FORM OF A WORD DOCUMENT) ..., YOU ARE TO SIMPLY CUT AND PASTE YOUR RESPONSE INTO THE SUBMISSION AREA. If you use an attachment, be sure to make it a 97 - 2003 Word Doc.

ESSAY ASSIGNMENT (and any extra credit) FOR TEST #1:

Completed by: MON. FEB. 8th – From an article entitled “*William Jennings Bryan’s Last Campaign*,” which is posted on your E-CAMPUS by the Instructor,(CLICK ON THE the **Lessons Tab** and then the **Required Reading Assignments Folder**) the Instructor will provide an essay question worth 25pts.

ESSAY ASSIGNMENT (and any extra credit) FOR TEST #2:

Completed by: MON. MARCH 8th –After reading from the Reader (*Readings in United States History*, Vol. II, Fifth edition) the article #11 entitled “*Woodrow Wilson Wouldn’t Yield*”, the instructor will provide an essay question which will be posted on your E-CAMPUS,(CLICK ON THE **Lessons Tab** and then the **Required Reading Assignments Folder**). The essay will be worth 25pts.

ESSAY ASSIGNMENT (and any extra credit) FOR TEST #3:

Completed by MON. APRIL. 5th –After reading from the Reader (*Readings in United States History*, Vol. II, Fifth edition) the article #14 entitled “*FDR and the Kingfish*” the instructor will provide an essay question which will be posted on your E-CAMPUS, (CLICK ON THE **Lessons Tab** and then the **Required Reading Assignments Folder**). The essay will be worth 25pts.

ESSAY ASSIGNMENT (and any extra credit) FOR TEST #4:

Completed by MON. MAY 3rd –After reading two hand-outs posted on your E-Learning by the Instructor, entitled “*Pilgrimage to Non-Violence*” by Martin Luther King and “*On Revolution*” by Malcolm X the instructor will provide an essay question which will be posted on your E-CAMPUS, (CLICK ON THE **Lessons Tab** and then the **Required Reading Assignments Folder**). The essay will be worth 25pts.

READING & LECTURE EXAMINATIONS: (Read the following carefully!!)

Each exam is in two parts, a Lecture section-(based on the online lectures) and a Reading section-(based on the textbook). All exams and Essay Assignments become active on July. 6th . Therefore, the tests including the final will be given in two parts: the first part will be taken from the **Textbook** and will have 50 questions

the second part will be over the Audio Lectures and will have 50 questions. **Combined, the two halves of the Exams will add up to 100pts.** While most of the final will be new material, there may be a few comprehensive questions (no more than 20 however). Exams will be multiple-choice, and true or false questions and they will all be given online. Normally students would also have an essay assigned for each testing period but for Summer II, Students will only be required to do the first essay, the one other essay offered may be done as additional extra credit if the student desires. Students will have a choice of several days during which the exams may be taken. Students have the freedom to choose whether they want to take the Reading or Lecture section first or even if they want to take them together on the same day.... There will be a time limit on taking each section of the exam once the Student has signed on and started the exam online. (50 minutes for 50 Questions....the questions will appear one at a time and Students will be timed, after answering a question, another will appear and Students will **NOT** be allowed to return to the former questions answered) Students may complete all exams and all other assignments ahead of time if desired. However, for Students who tend to wait to the last minute, due dates for all exams and other assignments have been set and staggered to come due in such a fashion as to force procrastinators to pace themselves to submit their work in a timely manner. Refer to the due dates in the Assignments for each test above and for the test themselves below. **You must plan to hand in your Essays and extra credit before each testing period begins. The wise student will plan ahead and probably take the reading test and lecture test sections separately. Please let the Instructor know if problems arise taking the test. On rare occasions, a few students may (especially if the student's software is out of date) have the program "lock up" on them while they are taking the test, if that happens, the student should not panic, e-mail the Instructor ASAP and he can see what is happening and (if it is course related) fix the problem....It is strongly recommended that all tests be taken using FIREFOX OR WINDOWS EXPLORER...all other technical or software problems should be referred to Distance Ed. AFTER TAKING EACH TEST, YOU MAY THEN LOG BACK IN AND TAKE A 15PT BONUS QUIZ BASED ON THE COURSE PRACTICE QUIZZES.**

GRADES:

Each exam will count roughly 1/5th of your grade. Altogether, the exams will total roughly 4/5th of your overall grade and the essays combined will count the remaining 1/5th. Due to the extended time the students have to take exams, Make-up exams will be given only for dire circumstances and will require documented excuses. Makeup Exams will consist of essays and/or multiple choice, short answers and will be taken on the Blinn Bryan Campus in the Learning Center. Permission of the instructor is required to make up an exam.

READINGS AND TESTING SCHEDULE

TESTING DATES FOR FOUR EXAMS (THE FOLLOWING EXAMS CAN ALSO BE FOUND UNDER THE LESSONS TAB OF YOUR E-CAMPUS PAGE):

NOTE: the following will (at some point) also be posted on your E-CAMPUS Calendar:

- ❖ **READING Section of Test # 1: Begins 1st day of Class..**
And ends on Fri. Feb. 12th
LECTURE Section of Test # 1: Begins 1st day of Class.
And ends on Fri. Feb. 12th.

- ❖ **READING Section of Test #2: Begins 1st day of Class..**
And ends on Fri. March. 12th.
LECTURE Section of Test #2: Begins 1st day of Class..
And ends on Fri. March 12th.

- ❖ **READING Section of Test #3: Begins 1st day of Class..**
And ends Wed. April 9th.
LECTURE Section of Test #3: Begins 1st day of Class..
And ends Wed. April 9th.

- ❖ **READ. Sect. Test #4: & FINAL: Begins 1st day of Class.**
And ends Thur. May 6th.
LECT. Sect. Test #4: & FINAL: Begins 1st day of Class.
And ends Thur. May 6th.

READ AND STUDY THE FOLLOWING FOR READING

TEST# 1

Ch. 18 – **RECONSTRUCTION: NORTH AND SOUTH:**

Ch. 19 – **NEW FRONTIERS: SOUTH AND WEST:**

Ch. 20 – **BIG BUSINESS AND ORGANIZED LABOR:**

Ch. 21 – **THE EMERGENCE OF URBAN AMERICA:**

Ch. 22- **GILDED-AGE POLITICS AND AGRARIAN REVOLT:**

**UPON COMPLETING THE ABOVE MATERIALS PREPARE
FOR READING TEST #1:**

**LISTEN AND TAKE NOTES ON THE FOLLOWING
LECTURES FOR LECTURE TEST#1**

**LECTURE #1: (Parts I & II) THE DEMISE OF THE GREAT PLAINS
INDIAN CULTURE**

LECTURE #2: (Parts I & II) THE NEW SOUTH

LECTURE #3: THE PLIGHT OF THE FARMER

LECTURE #4: (Parts I & II & II) GUILDED AGE POLITICS

**UPON COMPLETING THE ABOVE MATERIALS PREPARE
FOR LECTURE TEST #1:**

READ & STUDY THE FOLLOWING FOR READING TEST# 2

Ch. 23- **AN AMERICAN EMPIRE:**

Ch. 24- **THE PROGRESSIVE ERA:**

Ch. 25- **AMERICA AND THE GREAT WAR:**

Ch. 26- **THE MODERN TEMPER:**

Ch. 27- **REPUBLICAN RESURGENCE AND DECLINE:**

**UPON COMPLETING THE ABOVE MATERIALS PREPARE
FOR READING TEST #2**

**LISTEN AND TAKE NOTES ON THE FOLLOWING
LECTURES FOR LECTURE TEST#2**

LECTURE #1: (Part I & II) IMPERIALISM

LECTURE #2: SPANISH AMERICAN WAR

LECTURE #3: AMERICAN FOREIGN POLICY 1898 TO 1916

LECTURE #4: THE PROGRESSIVE MOVEMENT

LECTURE #5: THE PROGRESSIVE PRESIDENTS

LECTURE #6: (Part I & II) World War I

**UPON COMPLETING THE ABOVE MATERIALS PREPARE
FOR LECTURE TEST #2**

READ & STUDY THE FOLLOWING FOR READING TEST# 3

Ch. 28- NEW DEAL AMERICA

Ch. 29- FROM ISOLATION TO GLOBAL WAR

Ch. 30- THE SECOND WORLD WAR

Ch. 31- THE FAIR DEAL AND CONTAINMENT

**Ch. 32- THROUGH THE PICTURE WINDOW: SOCIETY AND
CULTURE, 1945-1960**

**UPON COMPLETING THE ABOVE MATERIALS PREPARE
FOR READING TEST #3**

**LISTEN AND TAKE NOTES ON THE FOLLOWING
LECTURES FOR LECTURE TEST#3**

**LECTURE #1: (Part I & II) THE GREAT DEPRESSION & THE NEW
DEAL**

LECTURE #2: (Part I & II) WORLD WAR II

LECTURE #3: THE COLD WAR

**UPON COMPLETING THE ABOVE MATERIALS PREPARE
FOR LECTURE TEST #3**

READ AND STUDY THE FOLLOWING FOR READING

TEST# 4 AND FINAL

Ch. 33- CONFLICT AND DEADLOCK: THE EISENHOWER YEARS

**Ch. 34- NEW FRONTIERS: POLITICS AND SOCIAL CHANGE IN
THE 1960'S**

Ch. 35- REBELLION AND REACTION IN THE 1960'S AND 1970'S

Ch. 36- A CONSERVATIVE INSURGENCY

Ch. 37- TRIUMPH AND TRAGEDY: AMERICA AT THE TURN OF

THE CENTURY

UPON COMPLETING THE ABOVE MATERIALS PREPARE FOR READING TEST #4 WHICH IS ALSO THE FINAL AND INCLUDES A COMPREHENSIVE SECTION

LISTEN AND TAKE NOTES ON THE FOLLOWING LECTURES FOR LECTURE TEST#4

LECTURE #1: (Part I & II) CIVIL RIGHTS MOVEMENT

LECTURE #2: VIETNAM

LECTURE #3: FROM NIXON TO REAGAN

LECTURE #4: FROM REAGAN TO G.W. BUSH

UPON COMPLETING THE ABOVE MATERIALS PREPARE FOR LECTURE TEST #4

EVERY SEMESTER AT THE END, STUDENTS ASK IF THERE IS SOME WAY TO RAISE THEIR GRADE BY ONE OR A FEW PERCENTAGE PTS. THE ANSWER IS YES!!!! PROBLEM IS...THEY HAVE WAITED TOO LATE TO DO IT!!!!

EXTRA CREDIT ASSIGNMENTS:

All the following Assignments will be found under the Lessons tab of the Course Page of your E-Campus
COMBINED, THE FOLLOWING CAN ADD UP TO 19 BONUS PTS. FOR EACH TEST!!!

All extra credit items offered below corresponds to a period of the exam being given. **All extra credit is due THE SAME day as the Essay for that particular testing period is due.** Each of these assignments not only provide extra credit, but are also intended to help you study for the exams!!! **(YOU CAN EARN UP TO 19 PTS. EXTRA CREDIT FOR EACH TESTING PERIOD IF YOU DO ALL OF THE FOLLOWING)** No extra credit will be granted for reviews or quizzes that have been covered on a previous exam.

1. Reviews of Reader Assignments:

Students MAY post (under the **LESSONS Tab** of **E-CAMPUS** and then the **Assignments Folder**) two **TYPED** (double spaced) Reviews of the reader assignments (Readings in United States History, Vol. II, Fifth Edition) for each exam. The review should not be shorter than one page or longer than two. Reviews should **SUMMARIZE** and **ANALIZE** the **MAIN POINTS** of the readings and give the student's **REACTION** to it. Both reviews are to be combined and cut and pasted as a single word document in the appropriate assignment drop box found under the **Assignments Folder Tab** of your **E-CAMPUS** to the instructor. **All extra credit is due THE SAME day as the Essay for that particular testing period is due.** A maximum of **three points** will be awarded for each review that adequately covers the subject matter. Late reviews will not be accepted. (A student can earn up to **6pt.** extra credit per test by doing this assignment.) (Overall, This can add up to a total of 24points for the session.)

Review Format:

Title:

Author:

Thesis:

Summary:

Author's Conclusions:

Your Reactions:

The following are choices you may choose from:

Exam I supplemental readings (choose one or two or three of the following):

Reading 1 A Trumpet for Heroes

Reading 2 The Gospel of Wealth

Reading 3 The Atlanta Exposition Address

Reading 4 The Souls of Black Folk

Reading 5 The Wizard of Oz: Parable on Populism

Exam II supplemental readings (choose one or two or three of the following):

Reading 6 Why did the United States Fight Spain in 1898?

Reading 7 The Anti-Imperialists, the Philippines, and the Inequality of Man

Reading 8 Progressivism

Reading 9 Divorce in the Progressive Era

Reading 10 Theodore Roosevelt, President

Reading 12 The Revolution in Manners and Morals

Exam III supplemental readings (choose one or two or three of the following):

Reading 13 American Individualism

Reading 15 The Innocent Bystander

Reading 16 Death March

Reading 17 The Biggest Decision: Why We Had to Drop the Atomic Bomb

Reading 18 Epilog from the Presidency of Harry S. Truman

Exam IV supplemental readings (choose one or two or three of the following):

Reading 19 Letter from Birmingham City Jail
Reading 20 Beyond the Feminine Mystique
Reading 21 Vietnam: A Necessary War
Reading 22 Reagan Calls for a Fight Against Sin, Evil, and Communism, 1983
Reading 23 The Disuniting of America
Reading 24 History of the Weapon
Reading 25 President Ronald Reagan Sees a Stronger America, 1985

2. Multiple Choice Practice Quizzes:

There are Multiple Choice and True-False Practice Quizzes over the chapters in the textbook on the **Textbook Companion Web Site** found under the **Lesson Tab** of your **E-Campus**. These quizzes are an excellent way to study for the reading exams and to encourage you to use them, the instructor will award extra credit for doing at least TWO of these quizzes before each exam. if the student answers **(both the Multiple Choice (1pt.) and True-False (1pt.)** sections for each chapter, they will earn a maximum of 2 **points** for each chapter. **(limit: 2 chapters per test)** The Student may answer these and submit the sets of two Chapter Quizzes by clicking on the **Lessons Tab** of your **E-Campus** and then clicking on the **Textbook Website for AMERICA, A NARRATIVE HISTORY** then you choose the appropriate Practice quizzes...you are then to answer all the Multiple Choice Questions until you get 100% of them right for (1pt.) and then and answer all the True-False Questions until you get 100% of them right for another (1pt.), (two pts. total for each chapter). Then you will cut and paste **BOTH of the Chapter Quizzes Results & INCLUDING THE CORRECTLY ANSWERED QUESTIONS** together as a single Word Document and cut and paste it to the appropriate assignment drop box. The instructor will then check them and assign the extra credit to the grade book.. You may choose any (but) only two chapters covered for each exam. The Practice quizzes are to be placed in the drop box at the latest, **All extra credit is due THE SAME day as the Essay for that particular testing period is due.** Late Practice Quizzes will not be accepted. (overall, you can earn up to **4pt.** additional extra credit per test by doing this assignment. This can add up to a total of 16pts. for the session.)

3. Film Reviews:Due one day before testing each period.

You may review three films for each test for a total of 12 films for the semester. A choice of films are listed below. These reviews should follow the following review format:

Review Format:

Title & Year:

Director:

Synopsis:

Your Analysis:

Your Reactions:

This review must be completed on the same date as the Required Essay for the testing period to which the film relates. **One of the most important parts of your review will be your ability to notice what was historically accurate about the film and what was inaccurate.** All reviews are to be written and posted to the drop box by clicking on the **Lessons Tab** of your **E-Campus** and then clicking on the **EXTRA CREDIT ASSIGNMENTS TAB:** and finding the appropriate assignment and then cutting and pasting your review as a word document to the assignment drop box. The instructor will then check it and assign the extra credit to the grade book. You may choose any three movies from the time period covered by each exam. They are to be posted in the drop box at the latest, **All extra credit is due THE SAME day as the Essay for that particular testing period is due.** A maximum of **three points** per essay will be awarded for each review that adequately covers the subject matter. Late reviews will not be accepted. (overall, you can earn up to **9pt.** additional extra credit per test by doing this assignment.) Overall, this can add up to a total of 36 extra points for the session.)

FILM LIST: (in alphabetical order): T1=for test #1, T2=for Test #2 etc....

- ***Test-2: All the King's Men:** demagoguery in America: based on the life of Huey Long of Louisiana-PG
- ***Test-2: All Quiet on the Western Front:** what World War I did to a generation-PG
- ***Test-4: The Beast:** Soviet soldiers and Afghan rebels in the Afghan War of the 1980's-PG
- ***Test-3: Band of Brothers:** (Parts I & II) –outstanding true story of American soldiers in WW II-R (YOU ONLY HAVE TO DO EPISODES 1 & 2)
- ***Test 3: Battle of Britain:** the decisive confrontation between the RAF and the Luftwaffe in WWII-PG
- ***Test 4: Bitter Sugar:** depicts life in Castro's Cuba for an idealistic young man-R
- ***Test-4: Breach:** Chris Cooper and Ryan Phillippe star in this fact-based drama concerning the FBI traitor who carried out what many historians refer to as the most notable national security breach in U.S. history.-PG-13
- ***Test-3:The Best Years of our Lives:** post World War II adjustment by American families-G
- ***Test-3: Das Boot:** German film about the ordeal of a World War II submarine crew; English subtitles-R
- ***Test-3: A Bridge Too Far:** British and American troops attack the Germans in 1944-PG
- ***Test-1: Citizen Kane:** how power and money corrupts; perhaps the greatest American film ever made-G

- *Test 3: **Downfall**: the last days of Adolf Hitler and his Third Reich-PG

- *Test-4: **Dr. Strangelove**, or How I Stopped Worrying and Learned to Love the Bomb: 1960's satire on the Cold War-PG

- *Test-2: **Eight Men Out**: 1919 World Series "Black Sox" scandal-PG

- *Test-3: **Enemy at the Gates**: depicts the brutality of the Great Patriotic War (World War II in Russia at Stalingrad

- *Test-3: **Flags of Our Fathers**: 2006-tells the story of the men who raised the U.S Flag at Iwo Jima during WWII-PG

- *Test-2: **Gallipoli**: Australians attack the Turks in World War I-PG

- *Test-2: **Grapes of Wrath**: travails of poor Oklahoma family during the Great Depression of the 1930's -G

- *Test-3: **The Great Raid**: 2005-U.S. Rangers rescue American POW's in the Philippines at the end of WWII-PG

- *Test-2: **Kapitan Conan**: covers some of the terrible treatment of troops in WWI

- *Test-4: **Lean on Me**: A Black High-School principal struggles to educate students in an inner city school

- *Test-3: **The Great Dictator**: Charlie Chaplin's satirical look at Adolf Hitler-G

- *Test-4: **Hamburger Hill**: vicious fighting during the Vietnam War-R

- *Test-3: **Inner Circle**: how the individual was crushed in Stalin's Russia-PG

- *Test-3: **Judgment at Nuremberg**: the morality and legality and the crimes of the Nazis-PG

- *Test-1: **To Kill a Mocking Bird**: Southern society and race relations in the south during the 20's-G

- *Test-4:**The Killing Fields**: Communist genocide in the name of the "people" in 1970's Cambodia-PG

- *Test-3: **The Longest Day**: episodic film of the Normandy invasion, June 6, 1944-PG

- *Test-4: **Mississippi Burning**: about the murder of civil rights workers in the 1960's-PG

- *Test-2: **Matewan**: Labor violence during the 1920's-PG

- *Test-1: **The Molly Maguires**: labor violence in the Guilded Age-PG

- *Test-2: **Mr. Smith Goes to Washington**: integrity vs. corruption in American government-

G

- *Test-3: Paradise Road: European and American Women in the tender mercies of the Japanese army-PG
- *Test-3: Patton: World War II years of the dynamic American general-PG
- *Test-3: Pearl Harbor: Most recent movie on the Japanese attack
- *Test-2: Reds: American intellectuals and the Bolshevik Revolution in Russia-PG
- *Test-2: Rough Riders: Teddy Roosevelt and the 1898 war with Spain-PG
- *Test-2: Sand Pebbles: American sailors in China during the 1920's-PG
- *Test-3: Saving Private Ryan: American soldiers at Normandy most realistic war film made-R
- *Test-3: Schindler's List: graphic telling of the Nazi Holocaust-R
- *Test-2: Sergeant York: an American country boy opposed to violence faces duty in WWI-G
- *Test-3: Tora! Tora! Tora!: the attack on Pearl Harbor told from both sides-PG
- *Test-4: We Were Soldiers: Stars Mel Gibson, Americans fight the North Vietnamese for the first time in 1965-R