

SPRING, 2010
U.S. History 1302
Blinn College – Bryan Campus
Course Information Sheet

Instructor: Patrick H. Johnson
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Office Number: A-217
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Hist. 1302-D5...MEETS CPC 105
Off: Hrs: MWF-9:00 -11:30
& MW 1:30-4:00
& TR-9:00 -10:30
MEETS:MW 12:00 TO 1:15

Please use your E-Campus E-Mail to e-mail me about class matters:
THE BEST TIME TO CATCH ME BY PHONE IS DURING THE
ABOVE OFFICE HOURS.

COURSE DESCRIPTION:

History 1302 is a survey of United States History since the Reconstruction Period. The course covers the industrial, social, and political problems of the nineteenth century as well as the emergence of the United States as a world power in the twentieth century. This survey discusses the rise of progressivism, World War I, reaction and the New Deal; World War II; and contemporary America.

PREREQUISITES:

Passing Score on Reading Section of THEA

CORE CURRICULUM COURSE:

This is a Core Course in the 42-Hour Core of Blinn College. As such, students will develop proficiency in the appropriate Intellectual Competencies, Exemplary Educational Objectives, and Perspectives. The URL for the Blinn College Core Curriculum web site is: www.blinn.edu/corecurriculum.htm

COURSE OBJECTIVES and STUDENT LEARNING OUTCOMES:

After successfully completing History 1302, students should have a working knowledge of the following:

<ul style="list-style-type: none"> • EXPLAIN the rise of big business and labor unions;
<ul style="list-style-type: none"> • ANALYZE the main reform movements of the 19th and 20th centuries;
<ul style="list-style-type: none"> • SUMMARIZE the causes and consequences of the major foreign wars of the 19th and 20th centuries;
<ul style="list-style-type: none"> • EVALUATE the principal changes in US foreign policy during this period; and
<ul style="list-style-type: none"> • EXAMINE the major social, cultural, and economic issues of the 19th and 20th Centuries.

After successfully completing History 1302, students should have a working knowledge of the rise of big business and labor unions, major reforms instituted in the 19th and 20th centuries, major wars fought during this period, and major changes in foreign policy as well as social issues that occurred in U.S. society during this period of history. Emphasis will be on major events, personalities, and concepts.

TEXTBOOKS, SUPPLIES, MATERIALS: **Textbook:** *America, A Narrative History*, Vol. II, Seventh Edition, by George Brown Tindall & David E. Shi, W. W. Norton publishing. (required)

Biography (Book):*Harry S. Truman and the Modern American Presidency:* by Robert H. Ferrell, Pearson, Longman.

Online Audio Lectures: by your instructor, Patrick H. Johnson

Online Study Olines and Study Questions and Term sheets, by your instructor, Patrick H. Johnson

Free Enancement Videos:-(not required) Dallas Community College

You have free use to a **Study Guide** (also found under the textbook website Tab on your E-CAMPUS...its address online is at:

<http://www2.wwnorton.com/college/history/america7/>

Reader: *Readings in United States History*, Vol. II, Fifth edition, edited by Ron Wright and Larry Watson .

ADA STATEMENT:

Reasonable accommodations will be made for documented disabilities. Students must present documentation as soon as possible for the instructor to arrange accommodation. Information regarding procedures for documenting disabilities can be obtained from the Counseling Office.

CIVILITY STATEMENT:

Members of the Blinn College community, which includes faculty, staff and students, are expected to act honestly and responsibly in all aspects of campus life. Blinn College holds all members accountable for their actions and words. Therefore, all members should commit themselves to behave in a manner that recognizes personal respect, and demonstrates concern for the personal dignity, rights, and freedoms of every member of the College community, including respect for College property and the physical and intellectual property of others.

If a student is asked to leave the classroom because of uncivil behavior, the student MAY NOT return to that class until he or she arranges a conference with the instructor: it is the student's responsibility to arrange for this conference.

ATTENDANCE:

Without full participation and regular class attendance, students shall find themselves at a severe disadvantage for achieving success in college. Class participation shall constitute at least ten percent of the final course grade. It is the responsibility of each faculty member, in consultation with the division chair, to determine how participation is achieved in his or her class. Faculty will require students to regularly attend class and will keep a record of attendance from the first day of class and/or the first day the student's name appears on the roster through final examinations. If a student has one week's worth of unexcused absences during the semester, he/she will be sent an e-mail by the College requiring the student to contact his/her instructor and schedule a conference immediately to discuss his/her attendance issues. If the student accumulates two weeks worth of unexcused absences, he/she will be administratively withdrawn from class.

OTHER POLICIES:

No food or drinks in the classroom.

Blinn College does not tolerate cheating, plagiarism or collusion. Procedures for dealing with these acts are outlined in the Scholastic Dishonesty Policy.

Cellular phones and pagers must be turned off before entering the classroom.

COURSE REQUIREMENTS:

In addition to the textbook material, students will be required to take notes over class lectures. If the student misses a lecture, he/she may also listen to it online. Questions over these materials will be included on each exam. The four Reading

portions of the exams will be worth at least 50pts. Each, and the 4 Lecture portions will also be worth at least 50 pts. each. Total points for the exams will be worth at least 400pts. Students will also be required to complete 3 Essay Assignments worth up to 10pts. each and there may be additional online quizzes on two additional articles. The 3 essays will be based on materials found in the Reader. To find the essay assignments, go to your E-CAMPUS and click on the “LESSONS TAB” All History 1302 classes are required to have students read a biography of an important American figure. Therefore, the class will be reading the biography of Harry S. Truman.

REQUIRED SUPPLEMENTAL READINGS ESSAYS: 10PTS. EACH:

You will need to purchase the reader to do the following: **Reader: Readings in United States History**, Vol. II, Fifth edition, edited by Ron Wright and Larry Watson.

The student will be required to submit online after he/she has completed each of the three exams, a short review essay (10pts. each) on an article selected by the instructor from the supplemental readings. The review essay (see more details below) must be typed & double spaced (at least two pages in length and a font size no larger than 12pt.), and the pages must be stapled. The essay must answer the question as stated in the online assignment and in doing so, must also contain the following: (1) **an introduction with a Thesis statement** (1pt.) and (2) **an Analysis** which shall be the body of the essay and in which you shall analyze the main pts. Contained in the article (7pts.) and a (3) **Summation and Conclusion** , in which you express your opinion about the essay, i.e. was it worth reading; did it lead you to change your views in any way? (2pts.) **(If you wish to do additional article reviews for extra credit (3pts. Each), refer to “Grade Enhancement Projects” below for directions.**

THE REQUIRED SUPPLEMENTAL READING ESSAYS WILL BE WORTH 10 PTS. EACH FOR A TOTAL OF 30PTS AND THE TWO INTERNET READING ESSAYS WILL BE WORTH 35PTS EACH FOR A TOTAL OF 70 PTS. ALL ESSAYS COMBINED EQUAL 100PTS. YOU MAY BEGIN ALL OF THE FOLLOWING AS EARLY AS JAN. 21st. HOWEVER, THEY MUST BE SUBMITTED AT THE LATEST, ON THE DATES STATED BELOW. YOU WILL SIMPLY CUT AND PASTE YOUR ESSAY IN AS A WORD DOCUMENT INTO THE ASSIGNMENT DROPBOX (if possible, save your word document as a 97-2003 doc.) BY LOGGING ONTO ECAMPUS CLICKING ON THE LESSONS TAB

AND FOLLOW THE LINK TO THE APPROPRIATE ASSIGNMENT AND SUBMISSION AREA.

ESSAY ASSIGNMENT FOR TEST #1: Completed by **Mon. Feb. 15th** –After reading from the Reader the article entitled “*Death March*,” which will be posted on your E-Campus page under the Lessons Tab, the Instructor will provide an essay question worth 10pts.) (be sure to read the essay question)

ESSAY ASSIGNMENT FOR TEST #2: Completed by **Fri. Mar. 12th** –After reading from the Reader the article #11 entitled “*Woodrow Wilson Wouldn’t Yield*”, the instructor will provide an essay question which will be posted on your E-Campus page under the Lessons Tab. The essay will be worth 10pts. (be sure to read the essay question)

ESSAY ASSIGNMENT FOR TEST #3: Completed by **Mon. Apr. 12th**– After reading from the Reader the article #14 entitled “*FDR and the Kingfish*” the instructor will provide an essay question which will be posted on your E-Campus page under the Lessons Tab. The essay will be worth 10pts. (be sure to read the essay question)

REQUIRED SUPPLEMENTAL READINGS: 10PTS. EACH:

INTERNET ARTICLE ASSIGNMENT: Completed by **(T.B.A.)** – From an article entitled “*William Jennings Bryan’s Last Campaign*,” which will be posted on your E-CAMPUS under the LESSONS TAB., the Instructor will provide an ONLINE QUIZ worth 35pts.

INTERNET ARTICLE ASSIGNMENT: Completed by **(T.B.A.)** – After reading two hand-outs posted on your Web CT entitled “*Pilgrimage to Non-Violence*” by Martin Luther King and “*On Revolution*” by Malcolm X the instructor will provide an ONLINE QUIZ which will be posted on your E-CAMPUS under the LESSONS TAB. The essay will be worth 35pts.

READING & LECTURE EXAMINATIONS: (Read the following carefully)

Exams including the final will be given in **THREE** parts: the **FIRST PART** will be taken **ONLINE AND THE QUESTIONS ARE FROM THE TEXTBOOK** and will be worth 50pts. the **SECOND PART** will be **TAKEN IN CLASS OVER IN CLASS LECTURES** and will be worth up to 75pts. While most of the final will be new material, there will also be a comprehensive section. **THE THIRD PART** will be the 10 pt. essays assigned above for the first three tests only. Exams will be multiple- choice, true or false and matching questions. You will also have a 10pt. essay assigned for the first three tests. You will have a choice of several days during which the online portion of each exam may be taken. There will be a time limit on taking each online section of the exam once you have signed on and started the exam online. (The questions will appear one at a time and you will be timed, after you have answered the question, another will appear and you will not be allowed to return to former questions you have answered) **ONCE AGAIN!!!** Each exam is in **THREE** parts, a Lecture section-(based on the IN-CLASS lectures) and a Reading section-(based on the text-book, and the 10pt. Essay). All online portions of the exams become active on Jan. 22nd. Essay Assignments become active the next day on Jan. 23rd. **You may complete all online exams and all other online assignments ahead of time if you desire.** However, for those of you who tend to wait to the last minute, due dates for all exams and assignments have been set and staggered to come due in such a fashion as to force procrastinators to pace themselves and turn in work in a timely manner. Refer to the due dates in the Assignments for each test above and for the tests below. **You must plan to submit your Required Reading Essays online on the dates set above.**

GRADES:

Each exam will count around 15% to 20% of your grade. Altogether, the exams will total about 70% to 80% of your overall grade and the essays and other quizzes will count the remaining about 20% to 30%. There will also be pop quizzes and map quizzes and one online quiz over the Truman biography. Make-up exams will be given only for dire circumstances and will require documented excuses. Makeup Exams will consist of essays and/or multiple choice, short answers and will be taken on the Blinn Bryan Campus at the Instructor's office or in the Learning Center. Permission of the instructor is required to make up an exam.

READINGS AND TESTING SCHEDULE

TESTING DATES FOR FOUR EXAMS (THE
FOLLOWING EXAMS CAN ALSO BE FOUND ON YOUR
ECAMPUS CALENDAR:

❖ **READING Section of Test # 1: Online test begins**
First day of class and ends on Feb. 18th. (Mon.)

❖ **LECTURE Section of Test # 1: ROOM 105 CPC**
(Wed.) Feb. 18th

First Reading Essay due AND ONLINE
EXTRA CREDIT (Mon.) Feb.15th

❖ **READING Section of Test #2: Online test begins**
First day of class and ends on (WED.) Mar. 24th.

❖ **LECTURE Section of Test #2: Room 105 CPC**
(Wed.) MARCH 24th.

Second 10pt. Reading Essay due AND ONLINE
EXTRA CREDIT (Wed.) Mar. 12th

1st INTERNET ESSAY ASSIGNMENT: Completed by
(T.B.A.)

❖ **READING Section of Test #3: Online test begins**
First day of class and ends (Wed.) April 14th.

❖ **LECTURE Section of Test #3: Room 105 CPC**

April 14th. (Wed.)

**Second 10pt. Reading Essay due AND ONLINE
EXTRA CREDIT (Mon.) April 12th**

**2nd INTERNET ESSAY ASSIGNMENT: Completed by
(T.B.A.)**

**❖ READING Sect. of Test #4: Online test begins
First day of class and ends (Wed.) May 5th**

**❖ LECTURE Sect. of Test #4: & FINAL . Room 105
CPC (Wed.) MAY 13TH.12:45-2:45**

**(No Reading Essay for Final!!) ALL
REMAINING ONLINE EXTRA CREDIT (May 3rd)**

Bryan Campus Final Examination Schedule- Spring Semester 2010

Time:	Thursday, May 6	Monday, May 10	Tuesday, May 11	Wednesday, May 12
7:45-9:45 am	TR 7:45	MWF 9:00	TR 9:10	MWF 8:00
10:15-12:15	TR 10:35	MWF 11:00	TR 12:00	MWF 10:00
12:45-2:45	TR 1:25	MW 1:25	TR 2:50	MW 12:00
3:15-5:15	TR 5:40	MW 4:15	TR 4:15	MW 2:50
5:30-7:30	R 7:05	W 7:05*	MW 5:40	
7:45-9:45 pm	T 7:05*	M 7:05*		

All sections of CHEM 1411 will have a common final exam on Saturday, May 8, from 9:00 a.m. to 11:00 a.m. in the Blinn CPC facility. All sections of CHEM 1412 will have a common final exam on Saturday, May 8, from 1 p.m. to 3 p.m. in the Blinn CPC facility.

READ AND STUDY THE FOLLOWING FOR READING

TEST# 1

Ch. 18 – **RECONSTRUCTION: NORTH AND SOUTH:**

Ch. 19 – **NEW FRONTIERS: SOUTH AND WEST:**

Ch. 20 – **BIG BUSINESS AND ORGANIZED LABOR:**

Ch. 21 – **THE EMERGENCE OF URBAN AMERICA:**

Ch. 22- **GILDED-AGE POLITICS AND AGRARIAN REVOLT:**

**UPON COMPLETING THE ABOVE MATERIALS PREPARE
FOR READING TEST #1:ONLINE**

**LISTEN AND TAKE NOTES ON THE FOLLOWING
LECTURES FOR LECTURE TEST#1**

**LECTURE #1: (Parts I & II) THE DEMISE OF THE GREAT PLAINS
INDIAN CULTURE**

LECTURE #2: (Parts I & II) THE NEW SOUTH

LECTURE #3: THE PLIGHT OF THE FARMER

LECTURE #4: (Parts I & II & II) GUILDED AGE POLITICS

**UPON COMPLETING THE ABOVE MATERIALS PREPARE
FOR LECTURE TEST #1:**

READ & STUDY THE FOLLOWING FOR READING TEST# 2

Ch. 23- **AN AMERICAN EMPIRE:**

Ch. 24- **THE PROGRESSIVE ERA:**

Ch. 25- **AMERICA AND THE GREAT WAR:**

Ch. 26- **THE MODERN TEMPER:**

Ch. 27- **REPUBLICAN RESURGENCE AND DECLINE:**

**UPON COMPLETING THE ABOVE MATERIALS PREPARE
FOR READING TEST #2:ONLINE**

**LISTEN AND TAKE NOTES ON THE FOLLOWING
LECTURES FOR LECTURE TEST#2**

LECTURE #1: (Part I & II) IMPERIALISM

LECTURE #2: SPANISH AMERICAN WAR

LECTURE #3: AMERICAN FOREIGN POLICY 1898 TO 1916

LECTURE #4: THE PROGRESSIVE MOVEMENT

LECTURE #5: THE PROGRESSIVE PRESIDENTS

LECTURE #6: (Part I & II) World War I

**UPON COMPLETING THE ABOVE MATERIALS PREPARE
FOR LECTURE TEST #2**

READ & STUDY THE FOLLOWING FOR READING TEST# 3

Ch. 28- NEW DEAL AMERICA

Ch. 29- FROM ISOLATION TO GLOBAL WAR

Ch. 30- THE SECOND WORLD WAR

Ch. 31- THE FAIR DEAL AND CONTAINMENT

**Ch. 32- THROUGH THE PICTURE WINDOW: SOCIETY AND
CULTURE, 1945-1960**

**UPON COMPLETING THE ABOVE MATERIALS PREPARE
FOR READING TEST #3:ONLINE**

**LISTEN AND TAKE NOTES ON THE FOLLOWING
LECTURES FOR LECTURE TEST#3**

**LECTURE #1: (Part I & II) THE GREAT DEPRESSION & THE NEW
DEAL**

LECTURE #2: (Part I & II) WORLD WAR II

LECTURE #3: THE COLD WAR

**UPON COMPLETING THE ABOVE MATERIALS PREPARE
FOR LECTURE TEST #3**

READ AND STUDY THE FOLLOWING FOR READING

TEST# 4

Ch. 33- CONFLICT AND DEADLOCK: THE EISENHOWER YEARS

Ch. 34- NEW FRONTIERS: POLITICS AND SOCIAL CHANGE IN THE 1960'S

Ch. 35- REBELLION AND REACTION IN THE 1960'S AND 1970'S

Ch. 36- A CONSERVATIVE INSURGENCY

Ch. 37- TRIUMPH AND TRAGEDY: AMERICA AT THE TURN OF THE CENTURY

UPON COMPLETING THE ABOVE MATERIALS PREPARE FOR READING TEST #4: ONLINE

LISTEN AND TAKE NOTES ON THE FOLLOWING LECTURES FOR LECTURE TEST#4: WHICH WILL ALSO INCLUDE A COMPREHENSIVE FINAL SECTION

LECTURE #1: (Part I & II) CIVIL RIGHTS MOVEMENT

LECTURE #2: VIETNAM

LECTURE #3: FROM NIXON TO REAGAN

LECTURE #4: FROM REAGAN TO G.W. BUSH

UPON COMPLETING THE ABOVE MATERIALS PREPARE FOR LECTURE TEST #4: WHICH IS ALSO YOUR FINAL EXAM AND SHALL INCLUDE A COMPREHENSIVE SECTION

**IT IS STRONGLY ADVISED THAT YOU TAKE
ADVANTAGE OF THE FOLLOWING:**

GRADE ENHANCEMENT ASSIGNMENTS:

**All the following Assignments will be found under the Lessons tab of
the Course Page of your E-Campus**

**COMBINED, THE FOLLOWING CAN ADD UP TO 19 BONUS
PTS. FOR EACH TEST!!!**

2. Multiple Choice Practice Quizzes: There are Multiple Choice and True-False Practice Quizzes over the chapters in the textbook on the **Textbook Companion Web Site** found under the **Lesson Tab** of your **E-Campus**. These quizzes are an excellent way to study for the reading exams and to encourage you to use them, the instructor will award extra credit for doing at least two of these quizzes before each exam. If the student answers both the Multiple Choice (1pt.) and True-False (1pt.) sections for each chapter, they will earn a maximum of 2 **points** for each chapter. (**limit: 2 chapters per test**) The Student may answer these and submit the sets of two Chapter Quizzes by clicking on the **Lessons Tab** of your **E-Campus** and then clicking on the **Textbook Website for AMERICA, A NARRATIVE HISTORY** then you choose the appropriate Practice quizzes...you are then to answer all the Multiple Choice Questions until you get 100% of them right for (1pt.) and then answer all the True-False Questions until you get 100% of them right for another (1pt.), (two pts. total for each chapter). Then you will cut and paste BOTH of the Chapter Quizzes Results together as a single Word Document and cut and paste it to the appropriate assignment drop box. The instructor will then check them and assign the extra credit to the grade book.. You may choose any (but) only two chapters covered for each exam. The Practice quizzes are to be placed in the drop box at the latest, **the same day that the required reading essay for that particular testing period is due. (All other Extra Credit is due May 3rd)** Late Practice Quizzes will not be accepted. (overall, you can earn up to **4pt.** additional extra credit per test (**16pts. total**) by doing this assignment.)

1. Reviews of Reader Assignments:

Students MAY post (under the **LESSONS Tab** of **E-CAMPUS** and then the **Assignments Folder**) two **TYPED** (double spaced) Reviews of the reader assignments (Readings in United States History, Vol. II, Fifth Edition) for each exam. The review should not be shorter than one page or longer than two. Reviews should **SUMMARIZE** and **ANALIZE** the **MAIN POINTS** of the readings and give the student's **REACTION** to it. Both reviews are to be combined and cut and pasted as a single word document (97-2003) in the appropriate assignment drop box found under the **Assignments Folder Tab** of your **E-CAMPUS** to the instructor. **All on-line extra credit is due the same day as the Essay for that particular testing period is due. (Extra Credit for Final is due May 3rd)** A maximum of **three points** will be awarded for each review that adequately covers the subject matter. Late reviews will not be accepted. (over all, you can earn up to **6pt.** extra credit per test by doing this assignment, **up to 24pts. total**)

Review Format:

Title:

Author:

Thesis:

Summary:

Author's Conclusions:

Your Reactions:

The following are choices you may choose from:

Exam I supplemental readings (choose one or two or three of the following):

Reading 1 A Trumpet for Heroes

Reading 2 The Gospel of Wealth

Reading 3 The Atlanta Exposition Address

Reading 4 The Souls of Black Folk

Reading 5 The Wizard of Oz: Parable on Populism

Exam II supplemental readings (choose one or two or three of the following):

Reading 6 Why did the United States Fight Spain in 1898?

Reading 7 The Anti-Imperialists, the Philippines, and the Inequality of Man

Reading 8 Progressivism

Reading 9 Divorce in the Progressive Era

Reading 10 Theodore Roosevelt, President

Reading 11 Woodrow Wilson Wouldn't Yield *cannot use for extra credit!!!*****

Reading 12 The Revolution in Manners and Morals

Exam III supplemental readings (choose one or two or three of the following):

Reading 13 American Individualism

Reading 14 FDR and the Kingfish ***cannot use for extra credit!!!***

Reading 15 The Innocent Bystander

Reading 16 Death March

Reading 17 The Biggest Decision: Why We Had to Drop the Atomic Bomb

Reading 18 Epilog from the Presidency of Harry S. Truman

Exam IV supplemental readings (choose one or two or three of the following):

Reading 19 Letter from Birmingham City Jail

Reading 20 Beyond the Feminine Mystique

Reading 21 Vietnam: A Necessary War

Reading 22 Reagan Calls for a Fight Against Sin, Evil, and Communism, 1983

Reading 23 The Disuniting of America

Reading 24 History of the Weapon

Reading 25 President Ronald Reagan Sees a Stronger America, 1985

3. Film Reviews:

You may review three films for each test for a total of 12 films for the semester. A choice of films are listed below. These reviews should follow the following review format:

Review Format:

Title & Year:

Director:

Synopsis:

Your Analysis:

Your Reactions:

This review must be completed on the same date as the Required Essay for the testing period to which the film relates. **One of the most important parts of your review will be your ability to notice what was historically accurate about the film and what was inaccurate.** All reviews are to be written and posted to the drop box by clicking on the **Lessons Tab** of your **E-Campus** and then clicking on the **EXTRA CREDIT ASSIGNMENTS TAB:** and finding the appropriate assignment and then cutting and pasting your review as a word document (97-2003) to the assignment drop box. The instructor will then check it and assign the extra credit to the grade book. You may choose any three movies from the time period covered by each exam. **All extra credit is due the same day as the Essay for that particular testing period is due. (Extra Credit for Final is due May 3rd)** , A maximum of **three points** per essay will be awarded for each review that adequately covers the subject matter. Late reviews will not be accepted. (overall, you can earn up to **9pt.** additional extra credit per test by doing this assignment, **up to 36pts. total.**)

**FILM LIST: (in alphabetical order): T1=for test #1, T2=for Test #2
etc....**

***Test-2: All the King's Men: demagoguery in America: based on the life of Huey Long of Louisiana-PG**

***Test-2: All Quiet on the Western Front: what World War I did to a generation-PG**

***Test-4: The Beast: Soviet soldiers and Afghan rebels in the Afghan War of the 1980's-PG**

***Test-3: Band of Brothers: (Parts I & II) –outstanding true story of American soldiers in WW II-R (YOU ONLY HAVE TO DO EPISODES 1 & 2)**

***Test 3: Battle of Britain: the decisive confrontation between the RAF and the Luftwaffe in WWII-PG**

***Test 4: Bitter Sugar: depicts life in Castro's Cuba for an idealistic young man-R**

***Test-4: Breach: Chris Cooper and Ryan Phillippe star in this fact-based drama concerning the FBI traitor who carried out what many historians refer to as the most notable national security breach in U.S. history.-PG-13**

***Test-3:The Best Years of our Lives: post World War II adjustment by American families-G**

***Test-3: Das Boot: German film about the ordeal of a World War II submarine crew; English subtitles-R**

***Test-3: A Bridge Too Far: British and American troops attack the Germans in 1944-PG**

***Test-1: Citizen Kane: how power and money corrupts; perhaps the greatest American film ever made-G**

***Test 3: Downfall: the last days of Adolf Hitler and his Third Reich-PG**

***Test-4: Dr. Strangelove, or How I Stopped Worrying and Learned to Love the Bomb: 1960's satire on the Cold War-PG**

***Test-2: Eight Men Out: 1919 World Series "Black Sox" scandal-PG**

***Test-3: Enemy at the Gates: depicts the brutality of the Great Patriotic War (World War II in Russia at Stalingrad**

***Test-3: Flags of Our Fathers: 2006-tells the story of the men who raised the U.S Flag at Iwo Jima during WWII-PG**

- *Test-2: Gallipoli: Australians attack the Turks in World War I-PG**
- *Test-2: Grapes of Wrath: travails of poor Oklahoma family during the Great Depression of the 1930's -G**
- *Test-3: The Great Raid: 2005-U.S. Rangers rescue American POW's in the Philippines at the end of WWII-PG**
- *Test-2: Kapitan Conan: covers some of the terrible treatment of troops in WWI**
- *Test-4: Lean on Me: A Black High-School principal struggles to educate students in an inner city school**
- *Test-3: The Great Dictator: Charlie Chaplin's satirical look at Adolf Hitler-G**
- *Test-4: Hamburger Hill: vicious fighting during the Vietnam War-R**
- *Test-3: Inner Circle: how the individual was crushed in Stalin's Russia-PG**
- *Test-3: Judgment at Nuremberg: the morality and legality and the crimes of the Nazis-PG**
- *Test-1: To Kill a Mocking Bird: Southern society and race relations in the south during the 20's-G**
- *Test-4:The Killing Fields: Communist genocide in the name of the "people" in 1970's Cambodia-PG**
- *Test-3: The Longest Day: episodic film of the Normandy invasion, June 6, 1944-PG**
- *Test-4: Mississippi Burning: about the murder of civil rights workers in the 1960's-PG**
- *Test-2: Matewan: -Labor violence during the 1920's-PG**
- *Test-1: The Molly Maguires: labor violence in the Gilded Age-PG**
- *Test-2: Mr. Smith Goes to Washington: integrity vs. corruption in American government-G**
- *Test-3: Paradise Road: European and American Women in the tender mercies of the Japanese army-PG**
- *Test-3: Patton: World War II years of the dynamic American general-PG**
- *Test-3: Pearl Harbor: Most recent movie on the Japanese attack**

***Test-2: Reds**: American intellectuals and the Bolshevik Revolution in Russia-PG

***Test-2: Rough Riders**: Teddy Roosevelt and the 1898 war with Spain-PG

***Test-2: Sand Pebbles**: American sailors in China during the 1920's-PG

***Test-3: Saving Private Ryan**: American soldiers at Normandy most realistic war film made-R

***Test-3: Schindler's List**: graphic telling of the Nazi Holocaust-R

***Test-2: Sergeant York**: an American country boy opposed to violence faces duty in WWI-G

***Test-3: Tora! Tora! Tora!**: the attack on Pearl Harbor told from both sides-PG

***Test-4: We Were Soldiers**: Stars Mel Gibson, Americans fight the North Vietnamese for the first time in 1965-R

OTHER EXTRA CREDIT OPPORTUNITIES:

If you do not want to do extra credit by internet, then you may choose one of the following:(you cannot do both!!!)

4. MODEL PROJECT: Up to 50pts. poss.

If the student likes working with their hands, they student may choose to build a model of a particular item mentioned in the historical period under study in class. Directions:

1. A short paper (two pages, not including the cover sheet and sources) with bibliography must be presented with the model describing the history behind the model. (at least two sources required)
2. If the student uses a model kit, he/she must staple the sales receipt to their paper in upper left hand corner
3. The model must be (painted completely (i.e. from head to toe, nose to tail, bow to stern, etc...): no part should be left unfinished or unpainted.
4. Skill of the work and attention to detail will be factors in assigning a grade to the project.
5. The scale of the model must be LARGER than 1/72 scale (1/35 is a good scale), unless it is part of a diorama. No "mini-models", "snap-together kits", or pre-painted models are permitted.
6. Skill of the work and attention to detail will be factors in assigning a grade to the project. If making a model from scratch, do not use unhistorical figures or anything out of scale.

5. ART PROJECT: Up to 50pts. poss.

Here, the student can let their imagination go wild! (subject to approval of the instructor, of course!)

1. Suggestions-a painting, sculpture, model, sewing project, videotape, diary, cloth flag, cartoon, or an historical fiction short-story (no paper required for short-story but the short story should be at least eight pages).
2. Otherwise, a short paper (two pages, not including the cover sheet and sources) must be presented with the piece of art describing the project, i.e., materials used and history of the subject. The paper must also contain a bibliography (books/articles used for information-at least two sources required.)
3. Skill of the work and its historical validity will be factors in assigning a grade to the project.

**SPECIAL PROJECT FOR GRADE ENHANCEMENT
CONTRACT
FOR HISTORY 1301**

IN ORDER TO DO EXTRA CREDIT, THE STUDENT MUST FILL OUT AND HAND IN THE FOLLOWING CONTRACT WITH YOUR FIRST MAJOR LECTURE EXAM. AFTER THE EXAM, THE INSTRUCTOR SHALL APPROVE OR DISAPPROVE OF YOUR PROJECT AND HAND IT BACK WITH YOUR EXAM. YOU MUST HAVE THE INSTRUCTOR'S APPROVAL OF THE PROJECT BEFORE UNDERTAKING A PROJECT. THE STUDENT IS TO HAND IN THE MODEL, ART, OR SPECIAL PROJECT BY (4:00p.m.) MON., MAY 3rd.

You may do only ONE of the following projects for a possible total of up to 50pts extra credit! **Note: if you do one of these projects, you do not do any online extra credit.**

1. _____ I plan to do an art project and agree to meet with the instructor to receive his approval.
2. _____ I plan to do the model project upon meeting with the instructor and receiving his approval.
3. _____ I plan to do some other special project upon meeting with and receiving the approval of the instructor.

ALL THE ABOVE PROJECTS WILL BE COMPLETED AND HANDED IN BY **FRI. MAY 3rd.** (4:00 p.m.)

STUDENT'S NAME, PRINTED _____

STUDENT'S E-MAIL _____

STUDENT'S SIGNATURE _____

STUDENT I. D. # _____

INSTRUCTOR'S APPROVAL _____

DATE _____