

CHRIS THOMAS

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Education:

- 2007 – Present PhD Student in History, Texas A&M University
Tentative dissertation topic: *Compass, Square and Swastika: Freemasonry in the Third Reich*
- 2007 MA in History, Texas A&M University.
A Thousand Words: Themes and Trends in Home Front Poster Propaganda of the Second World War.
- 2004 BA in History, Arizona State University.

Areas of Emphasis:

Second World War, Nazi Germany, Holocaust, Modern European History, Modern US History, Twentieth Century War and Society, History and Identity/Memory, Film and History.

Publications:

“‘Thirs always been Booze hare;’ Prohibition and Special Interest in Brazos County, Texas,” in *Journal of South Texas*. College Station, TX: Texas A&M University Press (under review).

“One Hundred War Films: Annotated Filmography” in *Weapons and Warfare*, Second Edition. Salem Press (forthcoming 2010).

“Corporate Advertising During World War II: Using Patriotism as a Means to Enhance Reputation and Profits” In collaboration with Dr. Ric Jensen, University of South Dakota, in *Advertising and Society Review*. New York: Advertising Educational Foundation (forthcoming)

“Fiend, Foe and Friend: The German Image in American World War II Films” in Jonathan Friedman, ed. *Performing Differences: Representing the “Other” in Film and Theater*. University Press of America, Dec. 2008.

A Thousand Words: Home Front Posters of World War II. Saarbrücken, Germany: VDM Verlag Dr. Müller, 2008.

“Operation Kingpin” and “Operation Crimp” in Paul Pierpaoli, ed. *United States at War-Project 2008*. ABC-CLIO.

“Bretton Woods Agreement” in Paul Pierpaoli, ed. *United States at War – Project 2007*. ABC-CLIO.

“Marshall Islands;” “Wake Island;” and “Greater East Asia Co-prosperity Sphere” in Sue Moskowitz, ed. *One Day in History: December 7th, 1941*. HarperCollins, 2006.

“Reich Chamber of Fine Arts” and “German Occupation Policies in Europe” in Aaron Hsiao, ed. *United States at War: Understanding Conflict and Society*. ABC-CLIO, 2005.

Book Reviews:

Wolfram Wette, *The Wehrmacht: History, Myth, Reality*. World History Connected [online], 2008.

David Clay Large, *Nazi Games: The Olympics of 1936*. World History Connected [online], 2008.

Richard J. Overy, *The Origins of the Second World War*. World History Connected [online], 2007.

Conference Papers:

“Corporate Advertising During World War II: Using Patriotism as a Means to Enhance Reputation and Profits,” 21st Annual Conference of the International Academy of Business Disciplines, 2009 (collaborative work, presented by Dr. Ric Jensen).

“A Thousand Words: Themes and Trends in Home Front Poster Propaganda of the Second World War,” SHA Annual Meeting, Oct. 2008.

Teaching Experience:

Aug. 2007 – Present	Blinn College	History Faculty (part time)
Aug. 2004 – Present	Texas A&M	Teaching Assistant

Courses Assisted:

Western Civilization I
World History II
American History I and II
History of England II
European War and Society
Nazi Germany (Upper Division)
The Holocaust (Upper Division)

Courses Taught:

American History I and II

Awards and Merits:

2009 – Glasscock Center for Humanities Research, Graduate Stipendiary Fellow

2008 – Blinn College Professional Development Grant

2007 – DAAD Sprachkursstipendium, did - Institute, Berlin.

2004 – Summa Cum Laude, Arizona State

1994 – Eagle Scout Award

Memberships:

Southern Historical Association, European Section

National Society of Collegiate Scholars

Service

2005 – 2006 Texas A&M History Club, Graduate Advisor