

Works Cited in MLA: 1302

Book with a single author:

Atwood, Margaret. *The Handmaid's Tale*. Round Table, 1998.

Book with two authors:

Noakes, Jonathan, and Margaret Reynolds. *Margaret Atwood: The Essential Guide*. Vintage, 2002.

Book with three or more authors:

Wilson, Sharon R., et al. *Approaches to Teaching Atwood's The Handmaid's Tale and Other Works*. The Modern Language Association of America, 1996.

Book with an author and an editor (usually a primary source):

Atwood, Margaret. *Waltzing Again: New and Selected Conversations with Margaret Atwood*, edited by Earl G. Ingersoll. Ontario Review, 2006.

One work from an anthology:

a. Primary source poem, essay, or story in an anthology:

Atwood, Margaret. "Lusus Naturae." *The Norton Introduction to Literature*, edited by Kelly J. Mays, shorter 11th ed., W. W. Norton & Company, 2013, pp. 224-29.

b. Secondary source in an anthology, such as an editorial commentary:

Mays, Kelly J., editor. *The Norton Introduction to Literature*. Shorter 11th ed., W. W. Norton & Company, 2013.

Article in a scholarly journal found on a Blinn database:

Blodgett, Harriet. "Mimesis and Metaphor: Food Imagery in International Twentieth-Century Women's Writing." *Papers on Language and Literature*, vol. 40, no. 3, Summer 2004, pp. 260-95. *Humanities Full Text*, doi:505094627.

Short work from a Web site:

Atwood, Margaret. "Waterstone's Poetry Lecture." *Canadian Poetry Online*, June 1995, canpoetry.library.utoronto.ca/atwood/write.htm.

MLA Heading

- This heading is for the first page only.
- Your last name and page number should appear on every page (use the Header for this).
- The font is Times New Roman, 12 pt., throughout the entire paper, including the page number.
- Do not boldface, enlarge, italicize, use quotation marks, or leave extra spaces before or after title. Use title case.
- Use the “Tab” key once to indent a paragraph.

Step 1

Click *Page Layout; Margins; Normal (1”)*. For spacing, go to *Home*; click on arrow to right of *Paragraph*; under *Line spacing*, select *Double*. Under *Spacing*, set “Before” and “After” to “0 pt.” Click *OK*. Click *Home* to choose font type and size.

Last name 1

Step 2

Click *Insert; Page #; Top of Page; Plain # 3*. Type last name. Hit space bar. Highlight text and set font type and size to the same as that in the paper. At top right, click *Close Header*.

First name Last name

Instructor name

Step 3: See the four lines to the left.

English 0000-000

Course & section #

Paper due date

Date format = day month year. Ex: 30 September 2016

Paper Title

Introductions are important and should get the reader’s attention with an interesting fact, statistic, or story. When I quote a source in my paper, it is as if I am inserting someone else’s voice into my monologue. If I do this without the proper transition, my writing will not flow smoothly and may not make sense to the audience (Miseon and Dolan 62). As a Writing Center handout says, writers should “[i]ncorporate quotations into [their] own sentences” (“Using Sources”). In my next paragraph, I could also paraphrase or summarize a source. To do this, I would restate the idea(s) presented in my source, but I would use my own words to express those ideas (Cox). The last sentence of my introduction is my thesis statement, which generally states the main points of my paper.

In-text citation
—two authors

In-text citation
—no author

In-text citation
—one author

Works Cited Page

- It is the last, new page of your paper, not a new document, and it is also double-spaced. Margins are 1”.
- ALPHABETIZE! (Do NOT number.)
- The title on this page should be centered. If there is only one entry, the title is Work Cited.
- Make sure every source cited (including PRIMARY sources) is on your Works Cited page.
- Abbreviate names of months using the first three letters, except September (Sept.). Do not abbreviate May, June, and July.
- For more help, please check out owl.english.purdue.edu/owl/resource/747/01/.

Last name 4

Works Cited

Atwood, Margaret. *Collapse: The Handmaid’s Tale*. Round Table, 1998.

Maier, Jessica. “A ‘True Likeness’: The Renaissance City Portrait.” *Renaissance Quarterly*, vol. 65, no. 3, Fall 2012, pp. 711-52. *JSTOR*, doi:10.1086/668300.