

Writing the list of works cited

Common Citations for the MLA list of works cited:

1. Book with single author:

Atwood, Margaret. *Collapse: The Handmaid's Tale*. New York: Round Table, 1998. Print.

2. Book with two or more authors:

Noakes, Jonathan, and Margaret Reynolds. *Margaret Atwood: The Essential Guide*. Lincolnshire, IL: Vintage, 2002. Print.

3. Book with an author and an editor (usually a primary source):

Atwood, Margaret. *Waltzing Again: New and Selected Conversations with Margaret Atwood*. Ed. Earl G. Ingersoll. Princeton: Ontario Review, 2006. Print.

4. One work from an anthology with an editor:

a. Secondary source article in an anthology:

Dvorak, Marta. "Margaret Atwood's Humor." *The Cambridge Companion to Margaret Atwood*. Ed. Coral Ann Howells. Cambridge: Cambridge UP, 2006. 114-29. Print.

b. Primary source poem, essay, or story in an anthology with an editor:

Atwood, Margaret. "Happy Endings." *Literature: An Introduction to Fiction, Poetry, and Drama*. Ed. X. J. Kennedy and Dana Gioia. 9th ed. New York: Longman, 2005. 497-501. Print.

5. Two or more works from an anthology with an editor:

a. First, write a full citation for the anthology, using citation style for book with an editor.

Kennedy, X. J., and Dana Gioia, eds. *Literature: An Introduction to Fiction, Poetry, and Drama*. 9th ed. New York: Longman, 2005. Print.

b. Second, cross-reference all articles to the full citation. Be sure to put each item in alphabetical order, as it would naturally appear in the Works Cited. (See below)

Atwood, Margaret. "Happy Endings." Kennedy and Gioia 16-35. Print.

---. "You Fit Into Me." Kennedy and Gioia 828. Print.

Kennedy, X. J., and Dana Gioia, eds. *Literature: An Introduction to Fiction, Poetry, and Drama*. 9th ed. New York: Longman, 2005. Print.

6. Article in a scholarly journal found on the Blinn database:

Drichel, Simone. "Regarding The Other: Postcolonial Violations and Ethical Resistance in Margaret Atwood's *Bodily Harm*." *Modern Fiction Studies* 54.1 (2008): 26-49. *Academic Search Complete*. Web. 17 March 2008.

7. Article in a scholarly journal found on an independent Web site:

Nischik, Richard M. "Nomenclatural Mutations: Forms of Address in Margaret Atwood's Novels." *Orbis Litterarum* 52.5 (2007): 329-51. Web. 10 March 2008.

8. Sources found on an entire online Web site:

Atwood, Margaret. *Waterstone's Poetry Lecture*. Canadian Poets, June 1995. Web. 12 May 2008.

9. Sources found on part of a Web site:

"Book Winner Tries to Remain True to Characters: On Stage with Margaret Atwood." *CNN.com*. Cable News Network, 8 Nov. 2000. Web. 12 May 2008.