

Spookley the Square Pumpkin™ The Musical

2025-2026 Theatre Season “What’s in a Name?”

Blinn College Division of Arts, Kinesiology & Agriculture
Brenham Campus



Resource Guide

This resource guide serves as an educational starting point to understanding and enjoying *Spookley the Square Pumpkin: The Musical*. Please note that the interpretations of the theatrical work may differ from the original source content.

Spookley the Square Pumpkin: The Musical

Book and Lyrics by Joe Troiano

Music by Jeffrey Zahn

Directed by Brad Nies

Musical Direction by Jill Stewart

Costumes, Makeup, Hair, and Choreography by

Jennifer Patrick

Technical Direction by Kevin Patrick

2025 Kennedy Center

American College

Theatre Festival Entry

Produced by special arrangement with

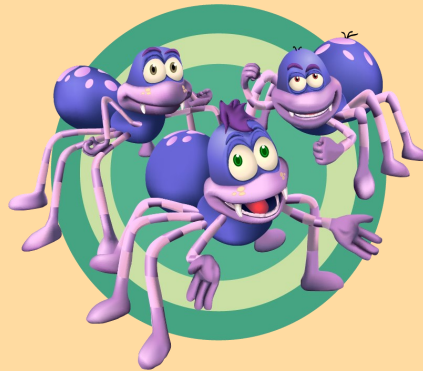
Musical Theatre International, Inc.



Synopsis

This musical tells the story of Spookley, a square pumpkin who is shunned by the other pumpkins in the patch for being different. With the help of his friends, Spookley realizes that the things that make you different also make you special.

This show is suitable for all ages. This production will utilize flashing lights and atmospheric effects.



Public Performances

October 16 & 17

7:00 PM

October 18 & 19

2:00 PM

Preview Performances

October 16

10:00 AM & 1:00 PM

October 17

10:00 AM & 1:00 PM

Endowed Scholarship Auditions

October 18

4:30 PM

**Dr. W. W. O'Donnell Performing Arts Center
Blinn College-Brenham**

Joe Troiano, Author

An award-winning author from Long Island, New York, Joe Troiano has penned more than ten children's books. His works include *The Legend of Spookley the Square Pumpkin*, *The Legend of Mistletoe and the Christmas Kittens*, and *The Legend of Jellybean and the Unbreakable Egg*. In addition, Troiano is also a lyricist for film, television, and the stage. His credits include *Spookley the Square Pumpkin*, *Calliou*, *Arthur*, and *Monster Mash: The Movie*.



Jeffery Zahn, Composer

Jeffery Zahn is an award-winning and Emmy nominated music supervisor and composer. He served as the music director for the stage productions of *Arthur's Lucky Pencil* and *Wimzie's House*. Zahn has not only produced projects for *The Backstreet Boys*, *Art Garfunkel*, and *The San Francisco Opera*, he also supervised and composed the music for over 50 TV series. He has performed all over the world, accompanying such artists as Diana Ross, Harry Connick, Dionee Warwick, and Barbara Streisand.

Themes and Concepts in

Spookley the Square Pumpkin: The Musical

Acceptance and Belonging

This musical emphasizes how everyone is unique and has value, even if they don't fit the traditional mold of their peers.

Bullying Prevention

As Spookley is teased by the other pumpkins for his unusual shape, the musical shows the importance of kindness and inclusion.

Individuality

This musical celebrates what makes each person special and encourages the audience to recognize the uniqueness of others.

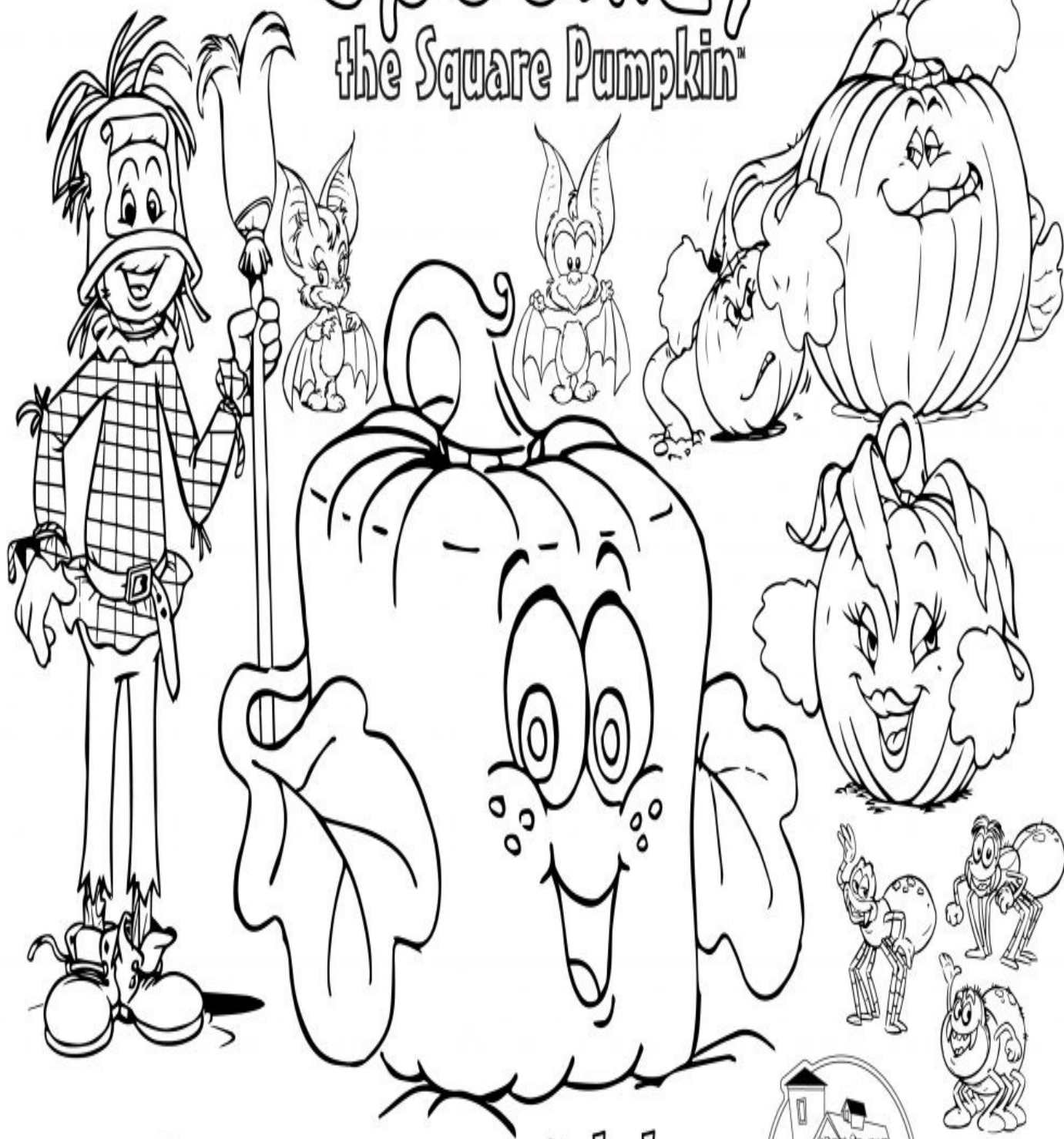
Overcoming Obstacles

The story details Spookley's journey to becoming the "Pick of the Patch." Despite his square shape, Spookley demonstrates strength and perseverance.



Spookley

the Square Pumpkin™



Every Day is a Holiday™



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ALL ABOUT ME

MY NAME IS: _____

I AM YEARS OLD.

HOW I HELP OTHERS:

WHAT IS SPECIAL ABOUT ME:

HOW I SHOW KINDNESS:

3 TIMES I AM BRAVE:

1.

2.

3.

Spookley
the Square Pumpkin

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BIG TOM, LITTLE TOM AND BOBO

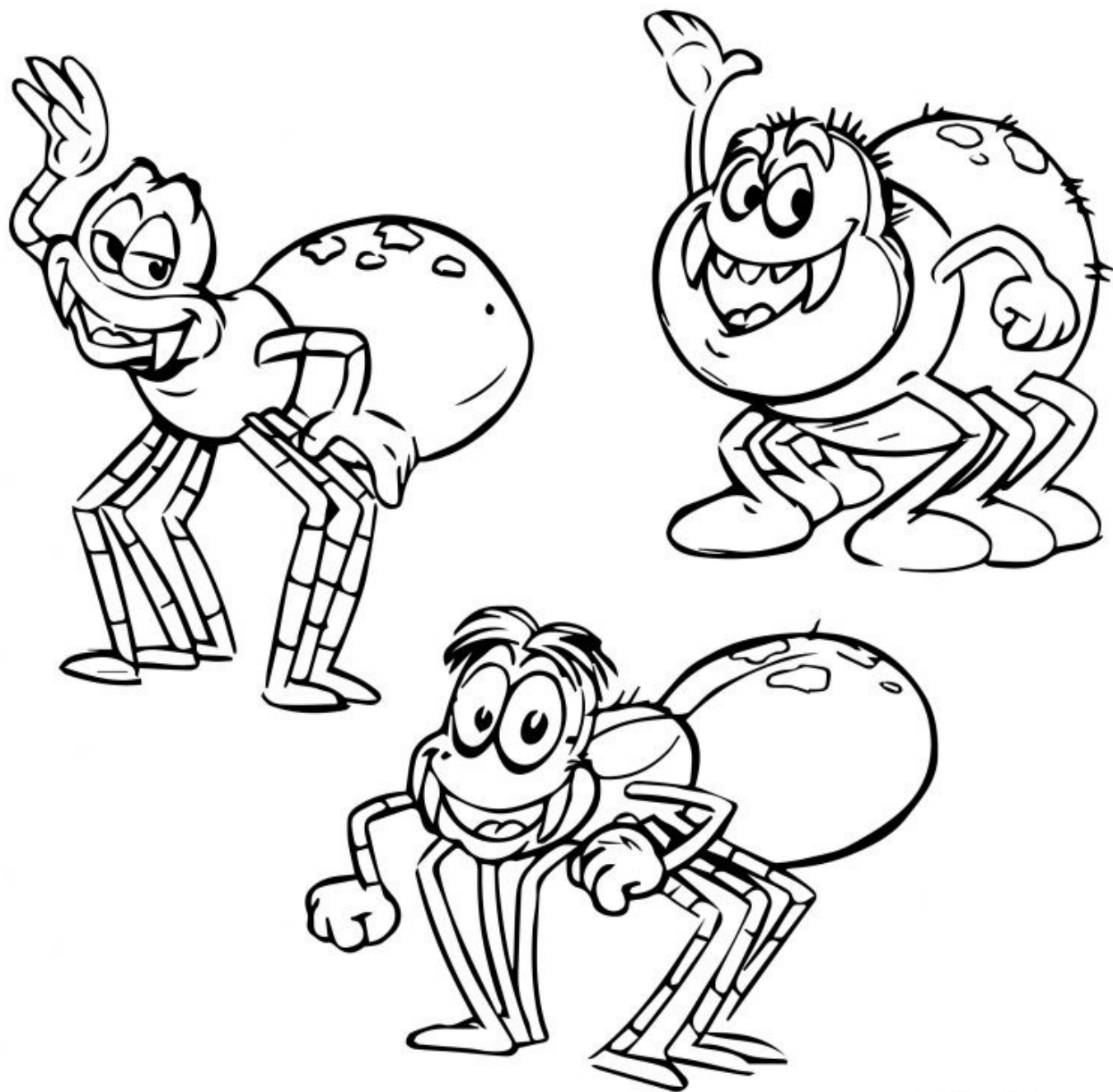


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EDGAR, ALLAN AND POE



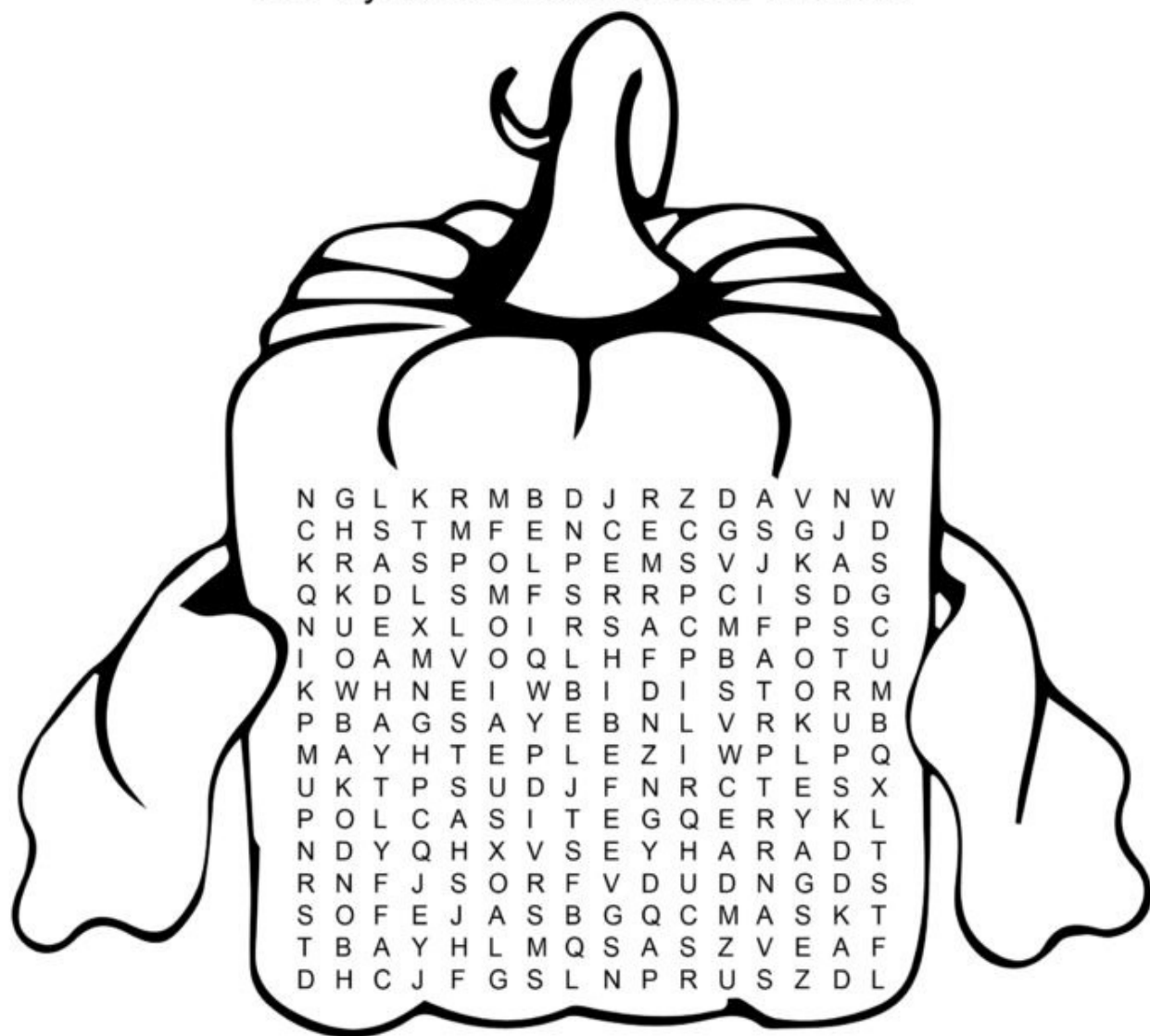
Every Day is a Holiday™



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Spookley the Square Pumpkin™

All the words below help tell Spookley's story.
See if you can find and circle them all.



Halloween Pumpkin Storm Vines Patch
Spookley Farmer Square Fence Bay

Every Day is a Holiday™



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