

# Division of Fine Arts

## Associates Degree in Arts Concentration in Interior Design.

### Course Description

(ARCH and ARTS)

#### **+ARCH 1301 ARCHITECTURAL HISTORY I**

Study of the history of architecture from the ancient civilizations to the present. Emphasis on the relationship of culture, geography, climate, natural resources, and materials to the methods of construction. Architectural History I will provide students with a thorough understanding of world architecture, interiors, and furnishings from the prehistoric eras through the 12th Century. The course will also introduce them to architectural theory and how theory, context, politics, economics, and culture have influenced and continue to influence the designs of the built environment. Three lecture hours per week. Credit: Three semester hours.

#### **+ARCH 1302 ARCHITECTURAL HISTORY II**

Study of the history of architecture from the ancient civilizations to the present. Emphasis on the relationship of culture, geography, climate, natural resources, and materials to the methods of construction. Architectural History II will provide students with a thorough understanding of world architecture, interiors, and furnishings from the 12th Century through present-day. The course will also allow students to gain an understanding of architectural theory and how theory, context, politics, economics, and culture have influenced and continue to influence the designs of the built environment. Three lecture hours per week. Credit: Three semester hours.

#### **+ARCH 1403 ARCHITECTURAL DESIGN I**

Introduction to architectural concepts. The visual characteristics of two- and three-dimensional forms and spaces. This course will introduce students to the principles and elements of design within the context of the built environment. Students will be expected to complete 2-dimensional studio projects that develop their practical knowledge of the design process, design development, visual communication of designs (including formal presentation boards and freehand sketching), and sample selections. The course will also introduce spatial organizing concepts, behavioral and environmental psychology, color theory and design theory and composition. Two lecture hours and four laboratory hours per week. Credit: Four semester hours.

#### **+ARCH 1404 ARCHITECTURAL DESIGN II**

Introduction to architectural concepts. The visual characteristics of two- and three-dimensional forms and spaces. This course extends student application of design principles and elements by covering the development of 3-D graphic communication techniques in creating preliminary and final presentations to convey design concepts and solutions using perspective drawings, axonometric, presentation boards, 3-D models, freehand sketching and rendered drawings using pen and ink and color media. **Prerequisites:** ARCH 1403. Two lecture hours and four laboratory hours per week. Credit: Four semester hours.

#### **+ARCH 1407 ARCHITECTURAL GRAPHICS I**

Architectural drafting techniques including orthographic and axonometric studies. Principles of shades and shadows, and perspective drawing. This course extends student application of design principles and elements by covering the development of 3-D graphic communication techniques in creating preliminary and final presentations to convey design concepts and solutions using perspective drawings, axonometric, presentation boards, 3-D models, freehand sketching and rendered drawings using pen and ink and color media. Two lecture hours and four laboratory hours per week. Credit: Four semester hours.

#### **+ARCH 1408 ARCHITECTURAL GRAPHICS II**

Architectural drafting techniques including orthographic and axonometric studies. Principles of shades and shadows, and perspective drawing. Architectural Graphics II is designed to extend students' skills from Architectural Graphics I, an intensive hand-drafting, freehand sketching, and hand-rendering course. Architectural Graphics II will allow students to translate their hand-drafting, sketching and rendering skills into a design pedagogy rooted in computer-aided drafting and design software (CAD). Students will learn not only how to transfer hand-drafting projects into CAD software, but also, more importantly, how to design large residential and small commercial spaces using a combination of sketching, hand-drafting, computer-aided drafting, and computer-aided and hand-rendering. **Prerequisites:** ARCH 1404, ARCH 1407. Two lecture hours and four laboratory hours per week. Credit: Four semester hours.

### **+ARTS 1320 INTERIOR DESIGN I**

Studio course in interior design. Includes instruction in professional techniques of designing the interiors of homes, offices, and industrial buildings. Interior Design I will introduce students to the evaluation, design, and advanced space planning of residential environments with consideration for sustainability, accessibility, adaptation, safety, and support of the user(s) and the application of this knowledge to comprehensive studio projects. Students will gain an understanding of the development of the design program and identification of client/user needs, space planning, and ADA and NKBA standards. **Prerequisites:** ARCH 1407, ARCH 1408. Two lecture hours and four laboratory hours per week. Credit: Three semester hours.

### **+ARTS 1321 INTERIOR DESIGN II**

Studio course in interior design. Includes instruction in professional techniques of designing the interiors of homes, offices, and industrial buildings. Interior Design II will introduce students to the evaluation, design, and advanced space planning of commercial environments with consideration for sustainability, accessibility, adaptation, safety, and support of the user(s) and the application of this knowledge to comprehensive studio projects. Students will gain an understanding of the development of the design program and identification of client/user needs, space planning, and ADA and commercial design codes and standards. **Prerequisites:** ARTS 1320, ARCH 1407, ARCH 1408. Two lecture hours and four laboratory hours per week. Credit: Three semester hours.