

More MLA and In-text Citation Examples

Use this handout in conjunction with “Works Cited in MLA: 1301” and “Works Cited in MLA: 1302” handouts. For your convenience, an in-text citation example is included with a specific page or pages as if quoted from the source.

Printed and Online Book and Anthology Examples:

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| 1. Book with editors | 5. Entire anthology |
| 2. Translation | 6. Book in a database |
| 3. Citing an edition other than the first edition | 7. One selection from an anthology |
| 4. E-book | 8. Sacred text |

#	WORKS CITED FORMAT	IN-TEXT FORMAT
1	Horner, Avril, and Anne Rowe, editors. <i>Living on Paper: Letters from Iris Murdoch, 1934-1995</i> . Princeton UP, 2016.	(Horner and Rowe 386)
2	Ullman, Regina. <i>The Country Road: Stories</i> . Translated by Kurt Beals, New Directions Publishing, 2015. Piketty, Thomas. <i>Capital in the Twenty-First Century</i> . Translated by Arthur Goldhammer, Harvard UP, 2014. <i>Google Books</i> , books.google.com/books?isbn=0674369556.	(Ullman 386-387) (Piketty)
3	Eagleton, Terry. <i>Literary Theory: An Introduction</i> . 3 rd ed., U of Minnesota P, 2008.	(Eagleton 386)
4	Doerr, Anthony. <i>All the Light We Cannot See</i> . Nook ed., Scribner, 2014.	(Doerr 48) (Doerr) if no page number
5	Marcus, Ben, editor. <i>New American Stories</i> . Vintage Books, 2015.	(Marcus 386)
6	Hall, Kimberly, editor. <i>Construction Projects: Improvement Strategies, Quality Management and Potential Challenges</i> . Nova Science Publishers, Inc., 2017. <i>ProQuest Ebook Central</i> , ebookcentral.proquest.com/lib/butlercc/detail.action?docID=4789267.	(Hall 30)
7	Sayrafiezadeh, Said. “Paranoia.” <i>New American Stories</i> , edited by Ben Marcus, Vintage Books, 2015, pp. 3-29.	(Sayrafiezadeh 27)
8	<i>The Oxford Annotated Bible with the Apocrypha</i> . Edited by Herbert G. May and Bruce M. Metzger, Revised Standard Version, Oxford UP, 1965.	(<i>Oxford Annotated Bible</i> , Prov. 25.21)

Printed and Online Magazine, Journal, and Newspaper Examples:

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| 9. Magazine article | 10. Journal article | 11. Newspaper article |
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#	WORKS CITED FORMAT	IN-TEXT FORMAT
9	Bryan, Christy. “Ivory Worship.” <i>National Geographic</i> , Oct. 2012, pp. 28-61. Vick, Karl. “The Stateless Statesman.” <i>Time</i> , 15 Oct. 2012, pp. 32-37. Leonard, Andrew. “The Surveillance State High School.” <i>Salon</i> , 27 Nov. 2012, www.salon.com/2012/11/27/the_surveillance_state_high_school.	(Bryan 35) (Vick 35) (Leonard)
10	Matchie, Thomas. “Law versus Love in <i>The Round House</i> .” <i>Midwest Quarterly</i> , vol. 56, no. 4, Summer 2015, pp. 353-64. Cáceres, Sigfrido Burgos. “Towards Concert in Africa: Seeking Progress and Power through Cohesion and Unity.” <i>African Studies Quarterly</i> , vol. 12, no. 4, Fall 2011, pp. 59-73, asq.africa.ufl.edu/files/Caceres-Vol12Is4.pdf.	(Matchie 360-62) (Cáceres 63)

	Maier, Jessica. "A 'True Likeness': The Renaissance City Portrait." <i>Renaissance Quarterly</i> , vol. 65, no. 3, Fall 2012, pp. 711-52. <i>JSTOR</i> , doi:10.1086/668300.	(Maier 750)
11	Bray, Hiawatha. "As Toys Get Smarter, Privacy Issues Emerge." <i>The Boston Globe</i> , 10 Dec. 2015, p. C1. Crowell, Maddy. "How Computers Are Getting Better at Detecting Liars." <i>The Christian Science Monitor</i> , 12 Dec. 2015, www.csmonitor.com/Science/Science-Notebook/2015/1212/How-computers-are-getting-better-at-detecting-liars.	(Bray C1) (Crowell)

More Print and Online Examples:

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| 12. An entire website | 22. Cartoon |
| 13. Work from a website | 23. Social media post |
| 14. Movie | 24. Podcast (the first is undated and includes an access date) |
| 15. YouTube | 25. Digital files (PDFs, MP3s, JPEGs). Determine the type of work to cite (e.g., article, image, sound recording) and cite appropriately. End the entry with the name of the digital format (e.g., PDF, JPEG file, <i>Microsoft Word</i> file, MP3). If the work does not follow traditional parameters for citation, give the author's name, name of the work, date of creation, and the location |
| 16. Netflix/Hulu/Google Play for citing a specific a) episode of a television show, b) performance/aspect of a television show, c) character throughout the television show's run time | 26. Personal letter, email message, and text message, and |
| 17. TV/Radio show | 27. TED Talk |
| 18. Recorded television episode | |
| 19. An entire television series | |
| 20. Email | |
| 21. Organization (printed and online) | |

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12	Railton, Stephen. <i>Mark Twain in His Times</i> . Stephen Railton/U of Virginia Library, 2012, twain.lib.virginia.edu/. Transparency International. <i>Transparency International: The Global Coalition against Corruption</i> , 2015, www.transparency.org. <i>The Newton Project</i> . U of Sussex, 2016, www.newtonproject.sussex.ac.uk/prism.php?id=1.	(Railton) (Transparency International) (<i>The Newton Project</i>)
13	Gallagher, Sean. "The Last Nomads of the Tibetan Plateau." <i>Pulitzer Center on Crisis Reporting</i> , 25 Oct. 2012, puitzercenter.org/reporting/china-glaciers-global-warming-climate-change-ecosystem-tibetan-plateau-grasslands-nomads.	(Gallagher)
14	<i>Birdman or (The Unexpected Virtue of Ignorance)</i> . Directed by Alejandro Gonzalez Inarritu, performances by Michael Keaton, Emma Stone, Zach Galifianakis, Edward Norton, and Naomi Watts. Fox Searchlight. 2014. Lucas, George, director. <i>Star Wars Episode IV: A New Hope</i> . Twentieth Century Fox, 1977.	(Inarritu 00:35:40-47) (Lucas 10:15:15-38)
15	McGonigal, Jane. "Gaming and Productivity." <i>YouTube</i> , uploaded by Big Think, 3 July 2012, www.youtube.com/watch?v=mkdzy9bWW3E.	(McGonigal 00:01:15-50)
16	"94 Meetings." <i>Parks and Recreation</i> , season 2, episode 21, NBC, 29 Apr. 2010. <i>Netflix</i> , www.netflix.com/watch/70152031.	("94 Meetings" 00:27:15-23)
16	"94 Meetings." <i>Parks and Recreation</i> , created by Greg Daniels and Michael Schur, performance by Amy Poehler, season 2, episode 21, Deedle-Dee Productions and Universal Media Studios, 2010.	("94 Meetings" 00:27:15-23)

	Poehler, Amy, performer. <i>Parks and Recreation</i> . Deedle-Dee Productions and Universal Media Studios, 2009-2015.	(Poehler)
17	“The Cathedral.” <i>Reply All</i> , narrated by Sruthi Pinnamaneni, episode 50, Gimlet Media, 7 Jan. 2016, gimletmedia.com/episode/50-the-cathedral. “The Blessing Way.” <i>The X-Files</i> . Fox, WXIA, Atlanta, 19 July 1998.	(“The Cathedral” 00:15:10-18) (“The Blessing Way” 00:25:23-27)
18	“The One Where Chandler Can’t Cry.” <i>Friends: The Complete Sixth Season</i> , written by Andrew Reich and Ted Cohen, directed by Kevin Bright, Warner Brothers, 2004.	(“The One Where” 00:10:08-18)
19	Daniels, Greg, and Michael Schur, creators. <i>Parks and Recreation</i> . Deedle-Dee Productions and Universal Media Studios, 2015.	(Daniels and Schur)
20	Thornbrugh, Caitlin. “Coates Lecture.” Received by Rita Anderson, 20 Oct. 2021.	(Thornbrugh)
21	Human Rights Watch. <i>World Report 2015: Events of 2014</i> . Seven Stories Press, 2015. Transparency International. <i>Transparency International: The Global Coalition against Corruption</i> . 2015, www.transparency.org.	(Human Rights Watch) (Transparency International)
22	Zyglis, Adam. “City of Light.” <i>Buffalo News</i> , 8 Nov. 2015, adamzyglis.buffalonews.com/2015/11/08/city-of-light. Cartoon.	(Zyglis)
23	Curiosity Rover. “Can you see me waving? How to spot #Mars in the night sky: https://youtu.be/hv8hVvJlcJQ .” <i>Twitter</i> , 5 Nov. 2015, 11:00 a.m., twitter.com/marscuriosity/status/672859022911889408. Natgeo (National Geographic). Post. <i>Instagram</i> , 22 July 2016, www.instagram.com/p/BIKyGHtDD4W.	(Curiosity Rover) (Natgeo)
24	Tanner, Laura. “Virtual Reality in 9/11 Fiction.” <i>Literature Lab</i> , Department of English, Brandeis U, www.brandeis.edu/departments/english/literaturelab/tanner.html. Accessed 14 Feb. 2016. McDougall, Christopher. “How Did Endurance Help Early Humans Survive?” <i>TED Radio Hour</i> , NPR, 20 Nov. 2015, www.npr.org/2015/11/20/455904655/how-did-endurance-help-early-humans-survive.	(Tanner 00:15:09-45) (McDougall 00:45:08-22)
25	Beethoven, Ludwig van. <i>Moonlight Sonata</i> . Crownstar, 2006. Smith, George. “Pax Americana: Strife in a Time of Peace.” 2005, <i>Microsoft Word</i> file. Council of Writing Program Administrators, National Council of Teachers of English, and National Writing Project. <i>Framework for Success in Postsecondary Writing</i> . CWWPA, NCTE, and NWP, 2011, wpacouncil.org/files/framework-for-success-postsecondary-writing.pdf. Bentley, Phyllis. “Yorkshire and the Novelist.” <i>The Kenyon Review</i> , vol. 30, no. 4, 1968, pp. 509-22. <i>JSTOR</i> , www.jstor.org.iii/stable/4334841.	(Beethoven) (Smith) (Council of Writing Program) (Bentley 513)
26	Primak, Shoshana. Letter to the author. 6 May 2016. Thornbrugh, Caitlin. “Coates Lecture.” Received by Rita Anderson, 20 Oct. 2015. Wiley, Joanna. Message to the author. 4 Apr. 2016.	(Primak) (Thornbrugh) (Wiley)

27	Kundu, Anindya. "The 'Opportunity Gap' in US Public Education-and How to Close It." <i>TED</i> , May 2019, www.ted.com/talks/anindya_kundu_the_opportunity_gap...	(Kundu 00:59:05-21)
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Painting, Sculpture, or Photograph:

28. For original artwork, list artist's name, italicized title of the artwork, date of composition, institution that houses the work, and institution location (if the location is not listed in the name of the institution, e.g., The Art Institute of Chicago). If the medium and/or materials (e.g., oil on canvas) are important to the reference, include this information at the end of the entry. However, it is not required.
29. For photographic reproductions of artwork (e.g., images of artwork in a book), treat the book or website as a container (the larger source that contains smaller works). For a second container, first list the title before the contributors. Cite the same bibliographic information, followed by the information for the source in which the photograph appears. Include page or reference numbers (plate, figure, etc.) if provided.
30. If the artwork was viewed on a museum's website: treat the website as the container (larger source that contains smaller works) and include the website's publisher and URL at the end of the citation. Omit publisher information if it is the same as the name of the website. Note the period after the date below, rather than the comma: this is because the date refers to the painting's original creation, rather than to its publication on the website. Thus, MLA considers it an "optional element."

#	WORKS CITED FORMAT	IN-TEXT FORMAT
28	Goya, Francisco. <i>The Family of Charles IV</i> . 1800, Museo del Prado, Madrid.	(Goya)
29	Goya, Francisco. <i>The Family of Charles IV</i> . 1800, Museo del Prado, Madrid. <i>Gardener's Art Through the Ages</i> , 10 th ed., by Richard G. Tansey and Fred S. Kleiner, Harcourt Brace, p. 939.	(Goya 939)
30	Goya, Francisco. <i>The Family of Charles IV</i> . 1800. Museo del Prado, museodelprado.es/en/the-collection/art-work/the-family-of-carlos-iv/f47898fc-aa1c-48f6-a779-71759e417e74 .	(Goya)

Song or Album: Music can be listed differently, depending on the container (larger source that contains smaller works) used. Generally, citations begin with the artist's name, but they can be listed by composers or performers. Otherwise, list composer or performer information after the album title. Put individual song titles in quotation marks. Albums (longer works) are italicized. Provide the name of the recording manufacturer followed by the publication date. If information such as record label or name of album is unavailable from your source, do not list the information.

#	WORKS CITED FORMAT	IN-TEXT FORMAT
31. Spotify	Morris, Rae. "Skin." <i>Cold</i> , Atlantic Records, 2014. <i>Spotify</i> , open.spotify.com/track/oOPES3Tw5r8606fudK8gxi .	(Morris 00:06:18-25)
32. Online Album	Beyoncé. "Pray You Catch Me." <i>Lemonade</i> , Parkwood Entertainment, 2016, www.beyonce.com/album/lemonade-visual-album/ .	(Beyoncé 00:12:12-19)
33. CD	Nirvana. "Smells Like Teen Spirit." <i>Nevermind</i> , Geffen, 1991.	(Nirvana 00:02:19-38)